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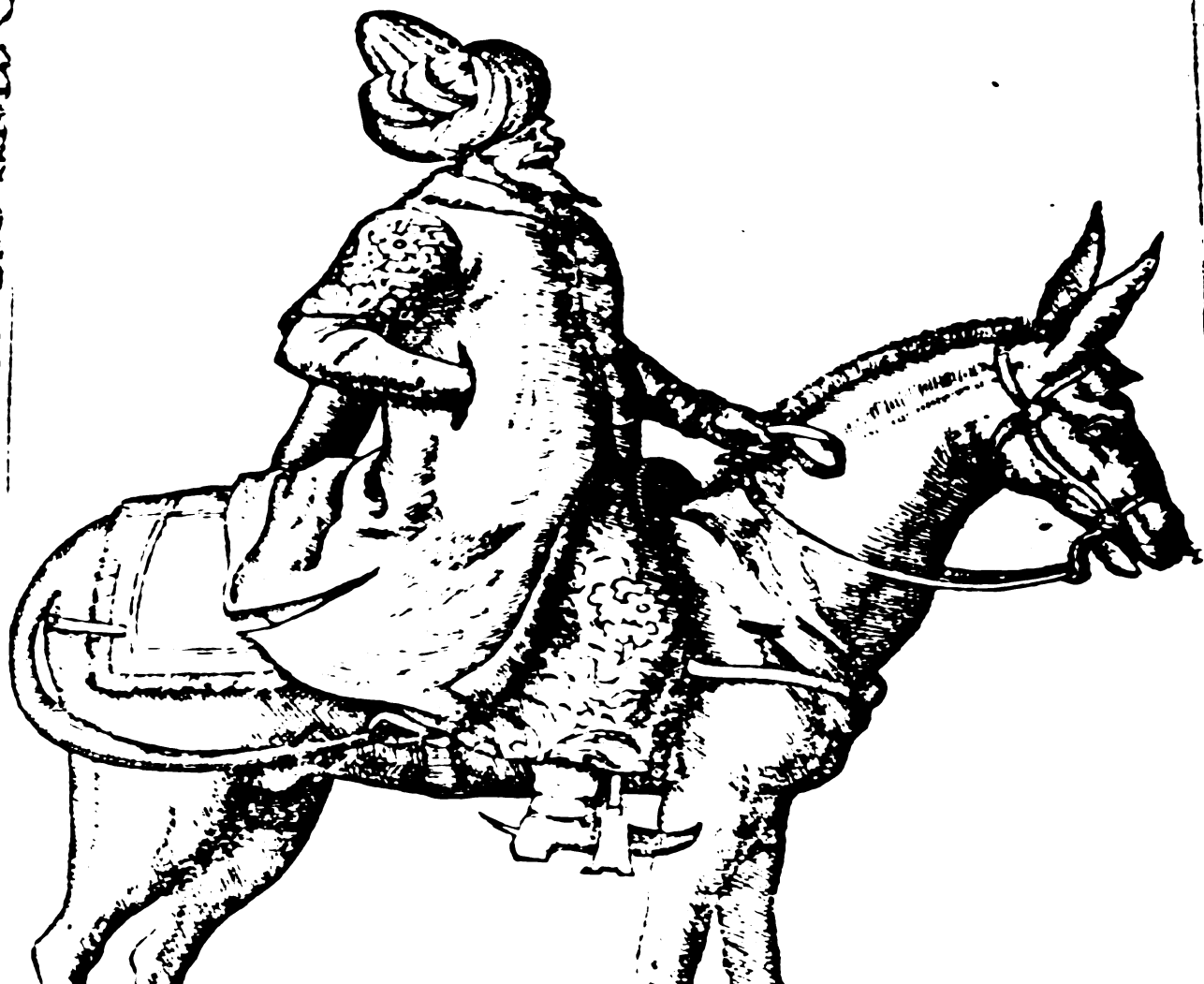
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London. [Catalogues of sales].

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FRIDAY 9TH MARCH 1979 AT 10.30 P.M. PRECISELY LOTS 301-597

In sending commissions this catalogue may be referred to as "SONG"  
Catalogue price £1.00

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***Front Cover:*** the Upper Library, where the sale will take place  
(*photograph by Tom Scott of Edinburgh*)

# Introduction

Percipient readers of the previous Signet catalogue will have noticed that our cataloguing did not refer to the most notable feature of the Signet books. When the library was mentioned to a bookseller of our acquaintance his first reaction was 'Oh yes, that's the library who stamp Grolier bindings'. There is in fact no evidence that the library ever owned a Grolier; and in any case where the binding was really attractive (e.g. lot 263 in the 1978 sale) the usual armorial stamp was commuted to a label inside the cover. Nevertheless the Signet stamp is now to be found on libraries all over the world. It seemed to us that a list of sales and some additional details of the Signet provenance would enable new owners to deduce a little more about the illustrious provenance of the books they now own. The sales are as follows: 18 Oct. 1959; 2–3 Nov. 1959; 14–15 March 1960; 11–12 April 1960; 27–28 June 1960; 31 Oct.–1 Nov. 1960 (all Sotheby, London); 31 May–1 June 1962 (Dowell, Edinburgh); 2 Oct. 1964 (Dowell, Edinburgh); 12–14 April 1978 (Sotheby, Edinburgh); 8–9 March 1979 (Sotheby, Edinburgh).

The earliest note of provenance we have seen is the inscription recorded in plate A; at this stage the library was still predominantly legal. However a fairly large bequest, mostly 18th. Cent. editions of the classics, came c. 1780 from Archibald Campbell of Succoth (W.S., died 1790). These books have a gift inscription gilt on the front cover (plate B). On June 29 1789 the Sederunt book records 'The Keeper is authorised to cause a proper seal of the society to be engraved, with their device' and this presumably provides a terminus ad quem for the first armorial stamp which has the Royal Arms of Scotland ensigned with the title of the society (plate B). Books with this stamp form the old portion of the library before the dramatic increase of the early 19th. Cent. They can readily be recognised on the shelf because they have been *read*; the

calf is worn from use and the text often dog-eared or soiled. In about 1800 the Royal Arms of England (and Scotland) were re-organised to eliminate the French lilies, and the Hanoverian arms were added on an escutcheon of pretence; the writers followed this change and had a new stamp cut to conform (plate C). In 1805 George Sandy was appointed first librarian and he seems personally to have written inscriptions of the type recorded in plate D. After barely a year Sandy left for the lush pastures of the Bank of Scotland, and Macvey Napier moved in as his successor. The practice of writing in inscriptions continued under his direction and the date (of acquisition) was often added (plate E). Napier's own hand can often be seen recording the contents of composite volumes of pamphlets, probably those he had bought and had bound (plate F). In about 1815 a new stamp (plate G) to the same design was cut (longer lions!) which continued until about 1869 with a short interregnum c. 1831–36. During this time the electoral bonnet previously found over the escutcheon of pretence was replaced by the Royal Hanoverian Crown (plate H). This reflects, though rather late, a change that did take place in the Royal Arms; it is a striking example of the conservatism of book binding stamps that the Hanoverian Coat of Arms went on being used as long as it did. In c. 1869 it must have been realised that the design was anachronistic, so the then Royal Arms of Scotland were re-adopted in small and large versions (plates I & J). Since c. 1820 the society had used different arms incorporating a St. Andrew's cross and they finally decided to bring the library into line with its society. On April 12 1896 the treasurer's accounts record the payment of 7/6 to the Lyon office 'for Sketch of Arms for stamp for Signet Library' and c. 1870, a version was adopted which is still current today (plate K). However the larger stamp (plate J) went on being used well into this century.



This brief account of the different Signet stamps is tentative and owes all the background material to the excellent and comprehensive history of the library by the present Signet librarian. This, *The Signet Library Edinburgh and its Librarians 1722–1972* by George Ballantyne, M.A., F.L.A. will be published in Spring 1979 as Vol. VI of Scottish Library Studies: available from the Scot-

tish Library Association, 18 Grosslees Park, Glasgow, G46 7DX.

The library left behind after all the sales is an extremely fine legal and Scottish library which will be augmented in these fields in the future. Perhaps the disposals will be seen as a phoenix pyre rather than an immolation.

*Christmas Eve, 1978*

Sotheby Parke Bernet & Co.

## *List of Plates*

- Plate A**      Vetus Testamentum Hebraicum ed. B. Kennicot, Oxford, 1776–80 (1978 sale, lot 688)
- Plates B & D:** (J. Arbuthnot), Tables of ancient Coins, 1727 (1978 sale lot 1363)
- Plates C & I:** The Edinburgh Review, the run still in the library
- Plates E & F:** Ursinus, Illustrium Imagines, Antwerp, 1606 (1978 sale, lot 1356)
- Plate F:**      Sir Edward Sabine, Remarks on the Account of the late Voyage, 1819, etc. (1979 sale, lot 474, unmentioned)
- Plate G:**      A. Guarino, Il Cesare, Ferrare, 1638, stamped over another armorial which has the centre cut away (1978 sale lot 1348, unmentioned)
- Plate H:**      T. Hobbes, The Art of Rhetoric, 1681 (1978 sale, lot 402)
- Plate J:**      Letarouilly, Edifices de Rome moderne, Paris, 1840–57 (1978 sale, lot 802)
- Plate K:**      J. Lieblein, Recherches sur la Chronologie egyptienne, Oslo, 1873 (1978 sale, lot 1391, unmentioned)

GIFTED  
BY ARCHIBALD CAMPBELL ESQ<sup>r</sup> OF SUCCOTH.



Plate B

*The Society of Clerks to the Signet  
1776 }*

V E T U S  
T E S T A M E N T U M  
H E B R A I C U M,

Plate A

(Arbuthnot's)

# TABLES

OF

## ANCIENT COINS,

## WEIGHTS *and* MEASURES,

## EXPLAIN'D *and* EXEMPLIFY'D

IN SEVERAL

## DISSERTATIONS.

(By JOHN ARBUTHNOT, Esq.)



L O N D O N :

Printed for J. TONSON in the Strand.

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Plate C



Plate H

Plate D

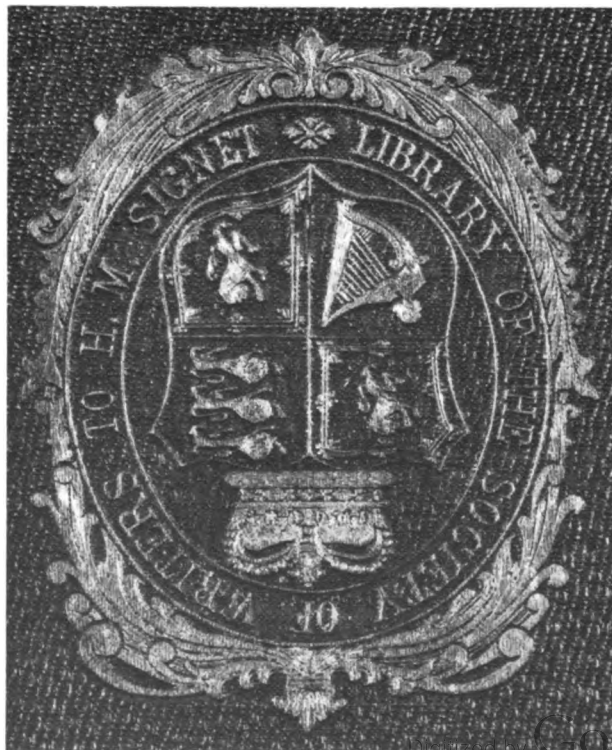
Ex Lib: Bibl: Lenox: N.Y. Acad.

*P. f. lib.  
Bibl. scribar. n. Reg.  
1814*

**Plate E**



**Plate I**



**Plate I**

*This Volume contains,*

1. *Remarks on Captain  
Ross's Account of the  
voyage of discovery to  
Baffin's Bay. By Capt  
Sabine.*

2. *An explanation of Capt  
Sabine's Remarks. By  
Capt Ross.*

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Plate F

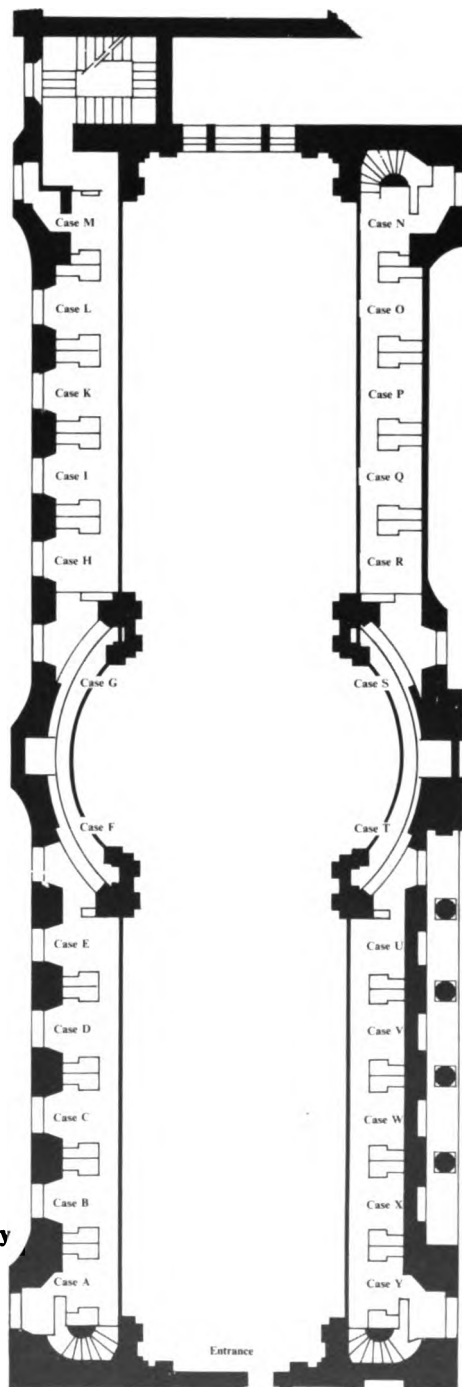


Plate K



Plate G

**Upper Library**



*F—O*

*5R—5L*

*5D—5K*

*5C—5A, Zzzz—Wwww*

*Pppp—Vvvv*

*Oooo—Hhhh*

*Aaaa—Gggg*

*Zzz—Ttt*

*Mmm—Sss*

*Lll—Eee*

*Yy—Zz, Aaa—Ddd*

*XIV—VIII*

*I—VII*

*Xx—Rr*

*Kk—Qq*

*P—Aa*

*A—E*

*li—Aa*

**West Wing**

# Special Notice

## Viewing

The books will be on view Saturday, Monday, Tuesday and Wednesday 3rd, 5th, 6th and 7th March from 10.00 a.m. to 5.00 p.m. **There will be no viewing on sale days.** Admission will be by catalogue only, available at the door. Security guards will be in attendance and clients will be asked to leave coats and bags at a cloakroom. The great majority of the books will be on view on the shelves. A schematic plan of the library is annexed showing the position of the different cases; the case number of each lot is printed in the catalogue. Representatives from Sotheby's will be in attendance throughout and enquiries may be made by telephone (01-255-5301).

## Clearance of Purchases

Buyers who pay cash or have established credit arrangements can collect directly from the library on Saturday 10th March between 10.00 a.m. and 5.00 p.m. Thereafter, collection of lots can be made from the Signet Library from Monday 12th March until Friday 16th March between 10.00 a.m. and 5.00 p.m. after having first obtained a payment clearance slip from Sotheby Parke Bernet & Co., 19 Castle Street, Edinburgh EH2 3AH. Tel: 031-226-5438.

After 5.00 p.m. on 16th March, any remaining lots will be removed by Jenners, Removal and Storage Department, to their Depository at Balgreen Road, Edinburgh EH1Z 5XQ. Tel: 031-337-3521, and be available for collection from Tuesday, 27th March. There will be a removal and handling charge of £5.00 per lot plus VAT and a storage charge of £1 per lot plus VAT for each week or part thereof.

Lots will be removed and stored by Jenners subject to their conditions, copies of which are available from them on request. Lots will only be released by Jenners on production of a payment clearance slip from Sotheby Parke Bernet & Co., and payment to Jenners of any charges due to them.

Buyers are reminded that purchases are not insured. Jenners will arrange insurance if instructed. Buyers are also reminded that removal of all lots (and all of each lot) from their present positions in the library is their responsibility. Intending buyers are advised to make arrangements for such removal in advance with a firm of carriers; we would suggest either Messrs Jenners (as above) or The Shore Porters Society, 12 Virginia St., Aberdeen. Tel: 0224-29381. Buyers should note that neither Sotheby's nor the packers are able to forward property without specific instructions.

## Returns

The books have been described as carefully as possible, but due to the special conditions of a sale on the premises **all multiple lots will be sold not subject to return.** In other words only lots comprising a single title are returnable (see also paragraph 7 of our standard conditions of sale).





# Catalogue of Printed Books from the Signet Library

**FIRST DAY'S SALE**  
**Thursday, 8th March 1979**  
**at 10.30 a.m. precisely**

## UPPER LIBRARY

1 Pigot and Co.'s national commercial Directory for 1828-9, *map, half leather*, (1828); the same, 1833-4; The Post Office London Directory for 1838, 1841, 1844, 3 vol., *various bindings*, 1838-44; and others, including many later editions of the same, some with volumes of maps (*Aa-z*) (c. 100)

2 Moryson (Fynes) An Itinerary, 4 vol., *plates, cloth, Glasgow*, 1907-08; and others, mostly on recent European History (*Ba-q*) (c. 185)

3 Kipling (R.) The Irish Guards in the Great War, 2 vol., 1923—Whitton (F. E.) History of the 40th Division, Aldershot, 1926—Dyer (R.) The Raiders of the Sarhad, 1921, *illustrations, cloth*; and others, mostly on WWI (*Br-gg*) (c. 195)

4 The War in the Air (Official History), 6 vol. in 9, *Oxford*, 1922-37—Keeling (E. H.) Adventures in Turkey and Russia, 1924—Turner (C.) The Struggle in the Air 1914-1918, 1919, *plates, cloth*; and others, mostly on WWI (*Ca-i*) (c. 95)

5 Hardie (M.) and A. Sabin. War Posters, 1920—Roshier (H.) In the Royal Naval Air Service, 1916—Ward (J.) With the 'Die-Hards' in Siberia, 1920, *plates, cloth*; and others (*Ck-t*) (c. 135)

6 Cracovie et ses Environs, *tinted lithographs, Krakov*, 1846—Farrer (R.) The Dolomites, *plates*, 1913—Dicey (E.) The Schleswig-Holstein War, 2 vol., *cloth*, 1864—Bruford (W.) Germany in the 18th Century: the social Background of the literary Revival, *plates, Cambridge*, 1935; and others (*Cu-pp*) (c. 130)

7 Lacretelle (C.) Histoire de France pendant les Guerres de Religion, 4 vol., *half calf, gilt, worn, Paris*, 1814—Maxwell (C.) The English Traveller in France 1698-1815, *plates, cloth*, 1932—Magne (E.) Le Grand Conde et le Duc d'Enghien. Lettres inedites à M. L. de Gonzague, *cloth, Paris*, 1920; and others, on France (*Db-k*) (c. 100)

8 Williams (H. M.) Letters on the Events which have passed in France, *half calf, worn*, 1819—Lutyens (E.) Letters 1820-23, *plates, cloth*, 1915—Broadley (A. M.) Napoleon in Caricature, 2 vol., *plates, cloth*, 1911—Hugo (Victor) The History of a Crime, 4 vol., *cloth*, 1877-78; and others, similar (*Dm-v*) (c. 100)

9 Macquoid (T. & K.) Pictures & Legends from Normandy & Brittany, 1879—(Campbell (J. F.)) Life in Normandy, *Edinburgh*, 1865—Calton (R. B.) Annals and Legends of Calais, 1852—Mathews (C. E.) The Annals of Mont Blanc, 1898, *plates, cloth*; and others, mostly on the French Provinces (*Dw-z, aa-bb*) (61)

10 Jackson (H.) The Shores of the Adriatic, 2 vol., 1906-08—Knowles (Sir Lees) The British in Capri 1906-08; The taking of Capri, 2 vol., *the latter limited to 250 copies*, 1918-23—Hardman (W.) A History of Malta, 1909—Gissing (G.) By the Ionian Sea, 1901—Trower (H. E.) The Book of Capri, Naples, 1906, *plates, cloth or boards*; and others, on Italy (*Dcc-rr*) (c. 110)

11 Honan (M. B.) The Court and Comp of Don Carlos, frontispiece, *cloth*, 1836—Calvert (A. F.) Moorish Remains in Spain; The Alhambra, 2 vol., *plates, cloth*, 1906-07—Chamberlin (F.) The Balearics, *plates*, 1927—Bannerman (D.) The Canary Islands, *plates, cloth*, 1922—Dalrymple (General Sir Hew) Memoir . . . the Affairs of Spain, *half calf, worn*, 1830—Oman (C.) A History of the Peninsular War, 7 vol., *plates, cloth, Oxford*, 1902-30; and others, on Spain, etc. (*Eb-k*) (c. 95)

12 Leroy-Beaulieu (A.) *The Empire of the Tsars*, 3 vol., 1898—Cantacuzene (Princess) *Revolutionary Days*, 1920—Nordstrom (E.) *Tent Folk of the Far North*, 1930—Epauchin (Colonel) *Operations of General Gurko's advance Guard*, 1900, *illustrations, cloth*; and others, on Russia (*El-u*) (c. 120)

13 Forbes (C. S.) *Iceland, illustrations, half calf, gilt*, 1860—Bisiker (W.) *Across Iceland, plates, cloth*, 1902—Sandeman (F.) *Angling Travels in Norway, plates, cloth*, 1895—Baddeley (J.) *The Russian Conquest of the Caucasus, plates, cloth*, 1908—Jackson (F. G.) *The great Frozen Land, plates, cloth*, 1895; and others, similar (*Ew-z, aa*) (64)

14 Gordon (J. & C.) *Two Vagabonds in Albania*, 1927—Tomalin (H.) *Three Vagabonds in Friesland*, 1907—Gribble (F.) *The early Mountaineers*, 1899—Abbott (G.) *The Tale of a Tour in Macedonia*, 1903, *plates, cloth*; and others, similar (*Ebb-ll*) (c. 120)

15 Farrer (R.) *On the Eaves of the World*, 2 vol., 1917; *The Rainbow Bridge*, 1926—Clark (R. S.) and A. Sowerby. *Through Shen-kan*, 1912—Fraser (D.) *The Marches of Hindustan*, 1907—Eherton (P.) *Across the Roof of the World*, 1911—Moltke (Baron von) *The Russians in Bulgaria*, 1854, *illustrations, cloth*; and others, similar (*Enn-uu*) (c. 100)

16 Pitt-Rivers (General) *On . . . primitive Locks and Keys, plates, cloth*, 1883—Cellini (B.) *Treatises on Goldsmithing and Sculpture, limited to 600 copies, plates, cloth, Essex House Press*, 1898—and others (*Fh*) (11)

17 Audsley (G. A.) *The ornamental Arts of Japan*, 2 vol. in four, *plates, half morocco, neat*, 1882—Graves (A.) *The British Institution 1806-1867, half leather*, 1908; *The Society of Artists of Great Britain 1760-91 & The free Society of Artists 1761-83, half leather*, 1907; and others (*Fi-k*) (23)

14

18 Redford (George) *Art Sales*, 2 vol., *cloth*, 1888—Tomkinson (M.) *A Japanese Collection*, 2 vol., *limited to 200 copies, half vellum*, 1898; and others (*Fl*) (14)

19 Crisp (F.) *Mediaeval Gardens*, 2 vol., 1924—Conder (J.) *The floral Art of Japan, Tokyo*, 1899, *plates, cloth*; and others (*Fm-n*) (25)

20 India. *Photographs and Drawings of historical Buildings, plates (some being fine chromolithographs), cloth*, Griggs, 1896—Stothard (C. A.) *The monumental Effigies of Great Britain, plates (some coloured), half leather, worn*, 1817—Bell (G.) *Palace and Mosque at Ukhaidir, plates, cloth, Oxford*, 1914—Pugin (A.) and F. Mackenzie. *Specimens of Gothic Architecture, plates, half calf, worn*, (c. 1816); and others (*Fo-p*) (28)

21 Morris (F. O.) *Country Seats of Great Britain and Ireland*, 6 vol., *coloured plates, cloth, gilt*, (c. 1880)—Fairbridge (D.) *Historic Houses of South Africa, plates, cloth*, 1922—Aumonier (W.) *Modern Architectural Sculpture, plates, half cloth*, 1930; and others (*Fq-r*) (32)

22 Ashton (L.) *An Introduction to the Study of Chinese Sculpture*, 1924—Hill (G. F.) *Portrait Medals of Italian Artists of the Renaissance*, 1912; *Medals of the Renaissance*, Oxford, 1920, *plates, cloth*—*Illustrations of armorial China, limited to 100 copies, coloured illustrations by Griggs, half morocco*, 1887; and others (*Fs*) (14)

23 Ryley (A.) *Old Paste*, 1913—Jackson (F.) *Ancestors in Silhouette*, 1921—Sanderson (A.) *A Catalogue of . . . Wedgwood, Edinburgh*, 1901—Oswald (F.) *An Introduction to the Study of Terra Sigillata*, 1920; *Index of Potters' Stamp on Terra Sigillata, limited to 275 copies, East Bridgford*, 1931, *cloth*—Havard (H.) *Histoire de l'Orfèverie française, half morocco, Paris*, 1896 *plates*; and others (*Fi-u*) (26)

24 Petzendorfer (L.) *Schriften Atlas*, 2 vol., *plain and coloured plates, cloth and half morocco, Stuttgart*, 1898—(c. 1910)—Vallance (A.) *The Art of William Morris, limited to 220 copies, plates, half canvas*, 1897—Dolmetsch (H.) *The historic Styles of Ornament, coloured plates, cloth*, 1898; and others (*Fv*) (17)

25 McKay (W.) and W. Roberts. *The Works of John Hoppner*, 2 vol., *plates, cloth*, 1909-14—Ward (H.) and W. Roberts. *Romney, plates, cloth*, 1904—Harms (A. F.) *Tables historique et chronologiques des plus fameux Peintres, contemporary diced russia, worn, 'Bronsvic' (Braunschweig), F. G. Meyer*, 1742—Singleton (E.) *Dutch & Flemish Furniture, plates, cloth*, 1907; and others (*Fw-z*) (45)

26 Swan Sonnenschein & Co. *The Social Science Series, a Collection (perhaps a complete Set) of books from this Series*, 118 vol., *cloth*, (c. 1890-1910) and others (*Faa-kk*) (c. 210)

27 Guide Books. *A large collection of Guide Books, mainly Murray & Baedeker, mainly 19th. Cent., approx. 100 vol., maps, etc., red cloth, v.d.; and others, Rulers of India, etc. (Fll-uu)* (c. 190)

27a *The Badminton Library of Sports and Pastimes, a Collection of 32 vol. from the Series, cloth or half calf, worn, v.d.*—*Cabinet Edition of the Encyclopaedia Metropolitana*, 37 vol., *illustrations, cloth*, 1849-56; and others, *Isthmian Library, etc. (Fvv-zz, aaa-eee)* (c. 195)

28 Jacob (S.) and T. Hendley. Jeypore Enamels, *coloured plates, half leather*, Griggs, 1886—Arnold (T.) Painting in Islam, *plates, cloth*, Oxford, 1928—Rooses (Max) Dutch Painters of the Nineteenth Century, 4 vol., *plates, cloth*, 1898–1901; and others (*Ffff-ggg*) (28)

29 Ottley (W.) An Inquiry into the Origin and early History of Engraving, 2 vol., *plates, calf, worn*, 1816—Pennell (J. & E.) Lithography & Lithographers, *boards*, 1898; and others (*Fhhh*) (13)

30 Riviere (H.) and G. Migeon. La Ceramique dans l'Art Musulman, 2 vol., *coloured plates, unbound, original canvas portfolios*, Paris, 1913—Lamb (E. B.) Etchings of Gothic Ornament, *plates, half cloth*, 1830; and others (*Füi*) (16)

31 Vaenius (O.) Nataborum cum Romanis Bellum, *engraved plates (some mounted), cloth*, Antwerp, 1612—Slater (J. H.) Engravings and their Value, *sixth edition, plates, cloth*, (c. 1930); and others (*Fkkk*) (8)

32 Gavin (C. M.) Royal Yachts, *plates, half morocco*, 1932—Kipling (R.) An Almanac of twelve Sports, *illustrations by William Nicholson, half cloth*, 1898—Blew (W.) A History of Steeple-chasing, *plates, cloth*, 1901; and others (*Flll*) (13)

33 Bryden (H. A., editor) Great and small Game of Africa, *limited to 500 copies, coloured plates*, 1899—Potocki (J.) Sport in Somaliland, *limited to 200 copies, plates, cloth*, 1900—Scott (Peter) Wild Chorus, *limited to 1200 copies, plates, cloth*, 1938; and others (*Fmmm*) (8)

34 Foord (J.) Decorative Flower Studies, 1901; Decorative Plant & Flower Studies, 1906, *coloured plates, cloth*; and others (*Fnnn*) (12)



**October.**

35 Rocoles (J. B. de) The Lives and Actions of several notorious Counterfeits, *sheep, worn*, 1686—The Georgian Era: Memoirs of the most eminent Persons, 4 vol., *plates, cloth*, 1832; and others (*Gb-e*) (49)

37 Allgemeine Deutsche Biographie, 56 vol., *half calf, Leipzig*, 1875–1912; and others, supplementary vol. etc. (*Gf-k*) (80)

38 Appletons' Cyclopaedia of American Biography, 6 vol., *plates, cloth, New York*, 1888–89—Osler (W.) An Alabama Student, *cloth, Oxford*, 1908; and others, mostly biography (*Gm-u*) (c. 90)

39 Fortescue (J. W.) A History of the 17th Lancers, 1895—Porter (W.) History of the Corps of Royal Engineers, 2 vol., 1889—Jackson (E.) The Inniskilling Dragoons, 1909, *plates, cloth*; and others, similar (*Gw-x*) (23)

40 Fortescue (J. W.) A History of the British Army, 13 vol. in 21 (incl. 6 vol. of maps), 1899–1930—Mayo (J.) Medals and Decorations of the British Army and Navy, 2 vol., 1897, *plates, cloth*; and others, Story of the Nations, etc. (*Gy-z, aa-ee*) (c. 90)

41 Baronius (C.) Annales Ecclesiastici, 22 vol. (includes Index), *Luca*, 1738–59—Raynald (O.) Annales Ecclesiastici, 15 vol., *ib.*, 1747–56; and five others, similar; *contemporary vellum* (*Ggg-ll*) (42)

42 Charnock (J.) History of Marine Architecture, 3 vol., *plates* (? 3 missing), *half calf, worn, uncut*, 1801–02

43 Hebermann (C. G.) and others. The Catholic Encyclopaedia, 16 vol., 1907–14—Singer (I.) and others. The Jewish Encyclopaedia, 12 vol., 1901–06, *cloth*; and others (*Gnn-tt*) (c. 85)

44 Rieu (C.) Catalogue of the Persian Manuscripts in the British Museum, 4 vol., 1879–95—Wright (W.) Catalogue of Syriac Manuscripts in the British Museum, 3 vol., 1870–72—Hastings (J.) Encyclopaedia of Religion and Ethics, 13 vol., *Edinburgh*, 1908–26, *cloth*; and others (*Guu-zz, aaa*) (c. 55)

45 Douglas (R.) Catalogue of Chinese printed Books, Manuscripts and Drawings in the . . . British Museum, 2 vol., 1877–1903; the same, Japanese, 2 vol., 1898–1904, *cloth*; and others, Library of Useful Knowledge, etc. (*Geee-hhh*) (c. 45)

46 Stein (Aurel) Ruins of desert Cathay, 2 vol., 1912—Hosie (A.) On the Trail of the Opium Poppy, 2 vol., 1914, *plates, cloth*; and others, similar (*Ha-d*) (43)

47 Kingdom-Ward (F.) The Mystery Rivers of Tibet, 1923—Teichman (E.) Travels . . . in Eastern Tibet, 1922—Hedin (S.) Trans-Hamalyaya, 3 vol., 1909–13—Bell (C.) The People of Tibet, 1928—Deasy (H.) In Tibet, 1901, *plates, cloth*; and others, similar (*He-g*) (34)

48 Sykes (E. & P.) Through Deserts and Oases of Central Asia, 1920—Brinkley (F.) Japan (& China), 12 vol., 1903–04, *cloth*; and others (*Hh-k*) (43)

49 Kaempfer (E.) The History of Japan, 3 vol., *Glasgow*, 1906—Suyematsu (Baron) The Risen Sun, 1905, *plates, cloth*; and others, similar (*HI-r*) (c. 75)

50 Bonar (H.) The Deserts of Sinai, 1858—Rutter (E.) The Holy Cities of Arabia, 2 vol., 1928—Blunt (A.) A Pilgrimage to Nejd, 2 vol., 1881—Hill (G.) With the Beduins, 1891, *plates, cloth*; and others, similar (*Hs-t*) (38)

51 Dubois (J.) Hindu Manners, Customs, 2 vol., *Oxford*, 1897—Crane (Walter) India Impressions, 1907—The Imperial Gazetteer of India, 26 vol., *Oxford*, 1907–09—Indian Records Series, 11 vol., *all published?*, *John Murray*, 1905–13; and others, similar (*Hv-z*) (c. 95)

52 Mumm (A. L.) Five Months in the Himalaya, 1909—Buck (E.) Simla, past and present, *Calcutta*, 1904—White (J. C.) Sikkim and Bhutan, 1909—Webber (T. W.) The Forests of Upper India, 1902—Manucci (N.) Storia do Mogor or Mogul India 1653–1708, 4 vol., 1907–08; and others, similar (*H, aa-ee*) (c. 110)

53 Sheil (Lady) Glimpses of Life and Manners in Persia, 1856—O'Donovan (E.) The Merv Oasis, 2 vol., 1882—Hedin (S.) Overland to India, 2 vol., 1910—Bishop (I.) Journeys in Persia, 2 vol., 1891, *plates, cloth*; and others, similar (*Hii-nn*) (55)

54 Maughan (W. C.) The Alps of Arabia, 1873—Bonar (H.) The Land of Promise, 1858—Blunt (A.) Bedouin Tribes of the Euphrates, 2 vol., 1879—Hill (G.) A History of Cyprus, 4 vol., *Cambridge*, 1940–52, *plates, cloth*; and others, similar (*Hoo-rr*) (52)

55 Finlayson (G.) The Mission to Siam, *frontispiece, calf, worn*, 1826—Wood (H.) The Shores of Lake Aral, *maps, cloth*, 1876—Atkinson (J.) The Expedition into Affghanistan, *map, calf, worn*, 1842—Hedin (S.) Central Asia and Tibet, 2 vol., *plates, cloth*, 1903—Simpson (J. Y.) Side-Lights on Siberia, *plates, cloth*, 1898; and others (*Ib-i*) (c. 85)

56 Budge (E. A. W.) *The Egyptian Sudan, plates, cloth*, 2 vol., 1907—Olin (S.) *Travels in Egypt, Arabia Petraea*, 2 vol., *plates, calf, worn, New York*, 1843—Chennells (E.) *Recollections of an Egyptian Princess*, 2 vol., *plates, cloth*, 1893—Sladen (D.) *Cathage and Tunis, plates, cloth*, 1906; and others, similar (*lk-o*) (c. 100)

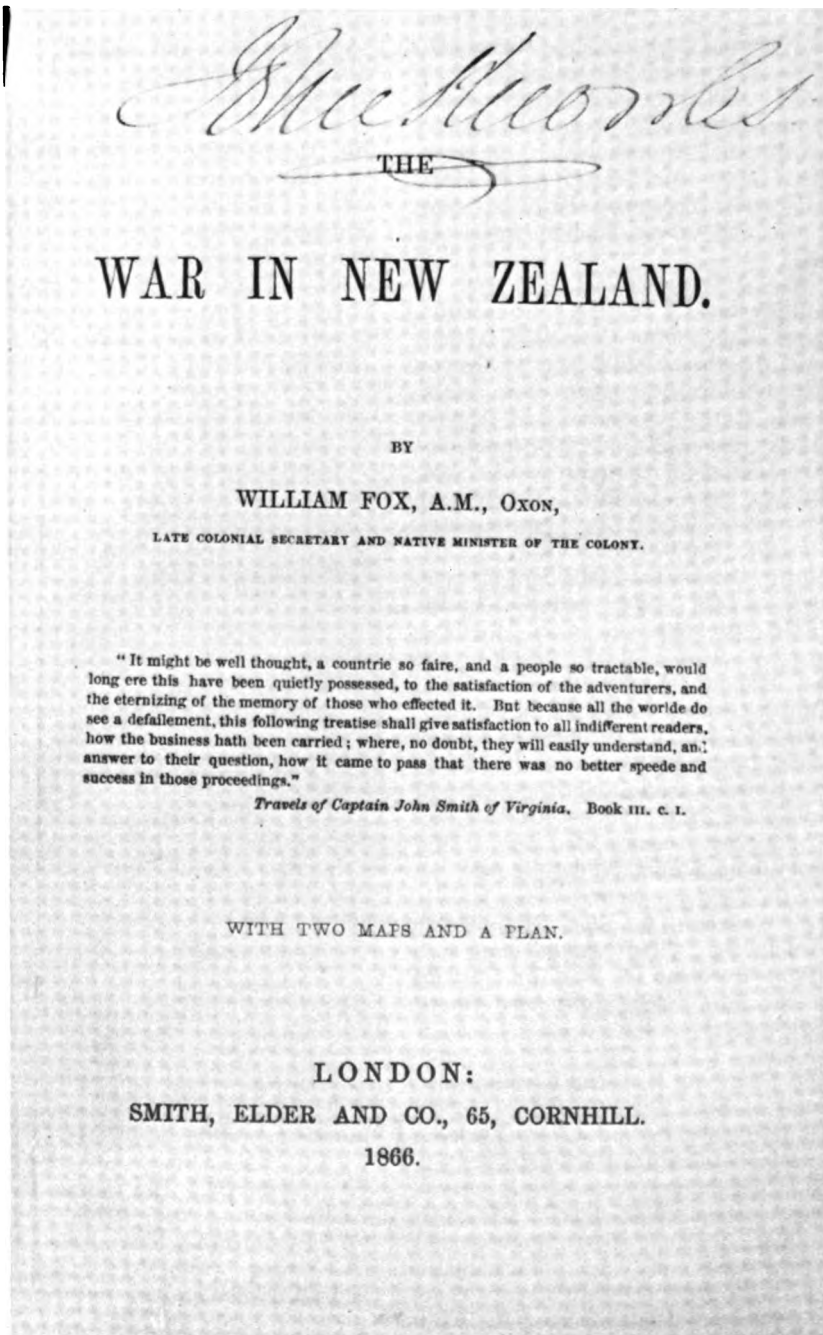
57 Reade (W.) *The Story of the Ashantee Campaign, 1874*—Freeman (R. A.) *Travels and Life in Ashanti and Jaman*, 1898—Frobenius (L.) *The Voice of Africa*, 2 vol., 1913—Hozier (H.) *The British Expedition to Abyssinia, 1869, plates, cloth*; and others (*lp-s*) (c. 80)

58 Stigand (C.) *The Land of the Zinj*, 1913—de Filippi (F.) *Ruvenzori*, 1908—Gregory (J.) *The Great Rift Valley*, 1896—Worthington (S. & B.) *Inland Waters of Africa*, 1933, *plates, cloth*; and others, similar (*lt-v*) (60)

59 Pearce (F.) *Zanzibar*, 1920—Schwarz (E.) *The Kalahari*, 1928—Cory (G.) *The Rise of South Africa*, 4 vol., 1910-26; *plates, cloth*; and others, similar (*lw-z, aa*) (c. 105)

60 Backhouse (J.) *A Narrative of a Visit to the Mauritius and South Africa*, 1844—Lagden (Sir Godfrey) *The Basutos*, 2 vol., 1909, *plates, cloth*; and others, similar (*lbb-dd*) (35)

61 Blair (E. H.) *The Indian Tribes of the Upper Mississippi Valley*, 2 vol., *Cleveland*, 1911—Dent (J. C.) *The last Forty Years; Canada since the Union of 1841*, 2 vol., *half leather, Toronto* (1881); and others (*lee-ii*) (c. 60)



62 Taylor (J. G.) The United States and Cuba, *cloth*, 1851—Gadow (H.) Through southern Mexico, *plates, cloth*, 1908—Millais (J. G.) Newfoundland, *plates, cloth*, 1907—Begg (H.) History of British Columbia, *plates, morocco, gilt*, (1894)—Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol., *plates, cloth*, 1843; and others, similar (*Ka-i*) (c. 85)

63 Twiss (T.) The Oregon Question, *map, cloth*, 1846—Coke (H.) A Ride over the Rocky Mountains to Oregon and California, *portrait, cloth, worn*, 1852—Karr (H.) Shores and Alps of Alaska, *plates, cloth*, 1887—Jones (C.) The History of Georgia, 2 vol., *cloth, Boston*, 1883—Smith (J.) The general History of Virginia, 2 vol., *plates, cloth, Glasgow*, 1907—(James (T. H.)) Rambles in the United States and Canada, *calf*, 1846; and others, similar (*Kl-t*) (c. 180)

64 Dalton (H. G.) The History of British Guiana, 2 vol., *plates, half calf, gilt*, 1855—Strauss (F.) Schiggi-Schiggi, *plates, cloth*, (1928)—Spruce (R.) Notes of a Botanist on the Amazon & Andes, 2 vol., *plates, cloth*, 1908—Fitzgerald (E.) The highest Andes, *plates, cloth*, 1899; and others, similar (*Kv-y*) (c. 80)

65 Wallace (A. R.) The Malay Archipelago, 2 vol., *plates, half calf*, 1869—Burbidge (F. W.) The Gardens of the Sun, *plates, cloth*; and others, similar (*Kz*) (24)

66 Shortland (E.) The southern Districts of New Zealand, 1851—McNab (R.) Historical Records of New Zealand, 2 vol., Wellington, 1908—Hocken (T. M.) Contributions to the early History of New Zealand, 1898—Fox (W.) The War in New Zealand, 1866—Bonwick (J.) The Last of the Tasmanians, 1870—Bonwick (J.) First Twenty Years of Australia, 1882—Favenc (E.) The History of Australian Exploration (1888), *plates, cloth*; and others, similar (*Kaa-dd*) (c. 95)

67 Krout (M.) Hawaii, 1898—Boyson (V.) The Falkland Islands, Oxford, 1924, *plates, cloth*; and others (*Kff-gg*) (24)

68 Belcher (*Capt. Sir Edward*) The last of the Arctic Voyages, 2 vol., 1855—Collinson (R.) Journal of H.M.S. *Enterprise*, 1889—Amundsen (R.) 'The North West Passage', 2 vol., 1908—M'Cormick (R.) Voyages of Discovery in the Arctic and Antarctic Seas, 2 vol., 1884, *plates, cloth*; and others (*Khh-kk*) (33)

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71 The Cambridge Modern History, 14 vol. (includes Atlas), *Cambridge*, 1902-24—Palgrave (F.) The collected historical Works, 10 vol., *Cambridge*, 1919-22, *plates, cloth*; and others (*Ln-t*) (c. 140)

72 Purchas (S.) Hakluytus Posthumus, 20 vol., *cloth, Glasgow*, 1905-07—Cutting (S.) The Fire Ox, *cloth*, 1947—Harlow (V.) Raleigh's Last Voyage, *half vellum, Argonaut Press*, 1932 *plates*; and others (*Lee-ii*) (c. 60)

73 Carter (H.) The Tomb of Tut-Ankh-Amen, 3 vol., 1923-33—Petrie (W.) Researches in Sinai, 1906—Budge (E.) Osiris, 2 vol., 1911, *plates, cloth*; and others similar (*Lkk-nn*) (c. 50)

74 Joyce (T. A.) South American Archaeology, *plates, cloth* 1912—Kendrick (T. D.) and J. Hawkes. The Archaeology of the Channel Islands, 2 vol., *plates, cloth* 1928-37—Smith (C. R.) *Collectanea antiqua*, 7 vol., *plates, half calf, worn, A.L.s. from author inserted*, 1848-80—Budge (E.) Nile and Tigris, 2 vol., *plates, cloth*, 1920; and others, similar, including a number of Kegan Paul's 'Books on Egypt and Chaldaea' (*Ma-t*) (c. 130)

75 King (L. W.) The Letters and Inscriptions of Hammurabi, 2 vol., 1898; and others (*Na-h*) (c. 110)

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86 Monumenta Asiae Minoris Antiqua, Vol. 1-6, Manchester, 1928-39—Randall-Maciver (D.) Mediaeval Rhodesia, 1906, plates, cloth; and others (Om) (45)



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. fo. 177

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- |                                    |                            |
|------------------------------------|----------------------------|
| A Hierusalem                       | I. Le sepulchre de Rachel  |
| B La fontaine de Bethsabée         | M Rama                     |
| C Le Terebinthe de la vierge Marie | N La cisterne de David     |
| D La maison de Simeon le Juste     | O Le monastere de Bethleem |
| E La cisterne des Mages            | P La maison de Joseph      |
| F La chapelle d'Abacuc             | Q Le village des pasteurs  |
| G l'Eglise de S. Helie             | R Le lieu des pasteurs     |
| H La forme de son corps            | S Tecua                    |
| I La maison de Jacob               | T Les monts d'Arabie       |
| K Le champ de Jacob                | V Le monastere S. Croix.   |

La maison  
de S. Sy-  
meon le  
Juste.

Loc. 2.

**A**V costé droit vers Occident, & environ deux miles de la, se voit sur vne coline, vne tour fort ancienne & de bõne hauteur, laquelle on appelle la maison de Simeon le Juste, qui en la presentation de l'enfant Iesus au temple, & le tenant sur ses bras, dit. *Nunc dimittis servum tuum Domine: secundum verbum tuum in pace.* &c. cõme escript S. Luc. En memoire duquel S. Simeõ (dõt le corps repose en la ville de Zara en Dalmace, comme j'ay dit au liure second) les freres Mineurs auoyent en ceste tour, vn lieu, ou tous les ans ilz alloient faire

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## PERSONAL NARRATIVE

OF A

TOUR THROUGH THE WESTERN STATES OF RAJWARA, IN 1835;

CONDUCTED

BEEKANER, JESULMER, AND JODHPUR,

WITH

THE PASSAGE OF THE GREAT DESERT,

AND

A BRIEF VISIT TO THE INDUS AND TO BUHAWULPOOR;

ACCOMPANIED BY

VARIOUS TABLES AND MEMORANDA

Statistical, Philological, and Geographical.

BY

LIEUTENANT A. H. E. BOILEAU,

SENGAL ENGINEERS, FIRST ASSISTANT, GREAT TRIGONOMETRICAL SURVEY.

CALCUTTA:

PRINTED AT THE BAPTIST MISSION PRESS, CIRCULAR ROAD,

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1837.

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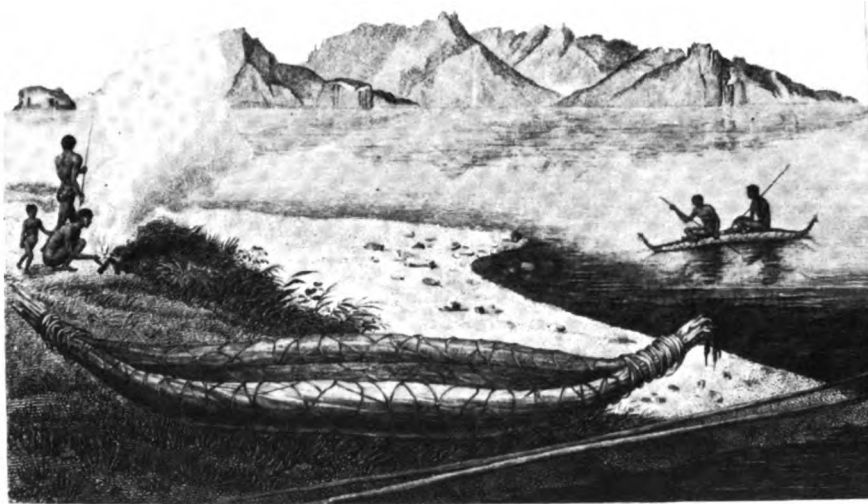
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## NAVIGATION.

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## 167

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- 219 Hyde (T.) Catalogus Impresorum Librorum Bibliothecae Bodleianae, *calf, covers detached, Oxford*, 1674—Catalogi Librorum Manuscriptorum Angliae et Hiberniae, *calf, repaired, ib.*, 1697; and others (Tqq) (6)
- 220 Bibliothecae Regiae Catalogus, *portraits, half leather, worn*, 1820–29—Catalogue des Manuscrits de la Bibliotheque Royale des Ducs de Bourgogne, Vol. 1–3, *plates, half calf, Brussels*, 1842 and others (Trr) (11)

221 Catalogue des Livres imprimés de la Bibliothèque du Roy, 5 vol. (Belles Lettes, Théologie), *Paris*, 1750–42; *Catalogus Codicum Manuscriptorum Bibliothecae Regiae*, 4 vol., 1739–44, *contemporary mottled calf, gilt* (Tss) (9)

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OF THE

## LIFE and WRITINGS

OF

Mr. *WILLIAM WHISTON*.

CONTAINING,

MEMOIRS of several of his FRIENDS also.

---

Written by himself.

---

*Ne quid falsi dicere audeat :*  
*Ne quid veri non audeat :*

---

*Who art thou that thou shouldst be afraid of a Man that shall die,  
and of the Son of Man which shall be made as Grass? and  
forgettest the Lord thy Maker, that hath stretched forth the  
Heavens, and laid the Foundations of the Earth. Is. li. 13, 14.  
Thou shalt not accept Persons when thou reprovest for Sins; but do  
as Elijah and Michaiah did to Ahab; and Ebedmelech the  
Ethiopian did to Zedekiah; and Nathan to David; and John  
to Herod. Constitut. VII. 10.*

*Them that sin rebuke before all, that others also may fear.*  
*1 Tim. v. 20.*

*Thou shalt not hate thy Brother in thine Heart. Thou shalt in  
any wise rebuke thy Neighbour, and not suffer Sin upon him.*  
*Levit. xix. 17.*

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276 Triennial Directory (Eleventh Edition) London, Westminster, Southwark, *engraved ads, at end, calf, calf*, (c. 1824)—Almanach du Commerce de Paris, *calf, Paris*, 1817; and others, reference books, including a few vol. of the Almanach de Gotha (*Xt-z, aa-kk*) (c. 145)

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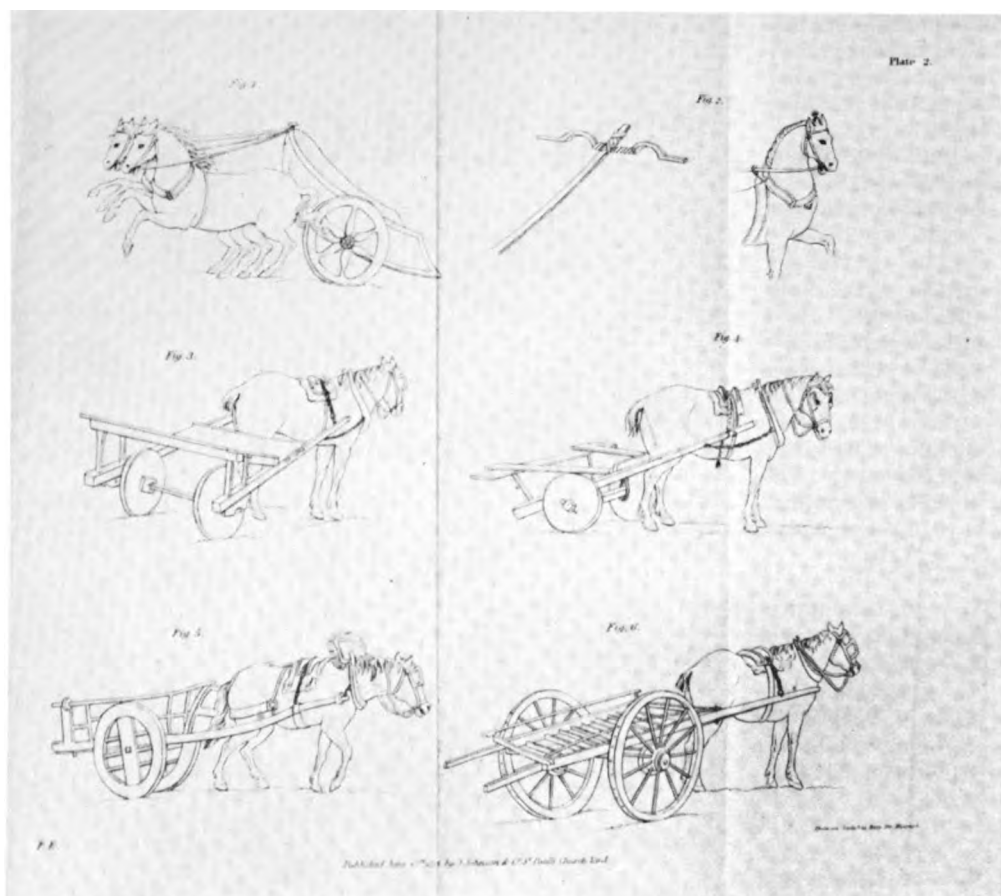
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GRANDE BRETAGNE,

Pour l'An 1767.



A LONDRES,  
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291 (Mandeville (B. de)) Free Thoughts on Religion, *calf, front cover detached*, 1723—(Spearman (Robert)) An Enquiry after Philosophy and Theology, *calf, worn*, Edinburgh, 1755—Holloway (B.) Originals physical and theological, 2 vol., *calf*, Oxford, 1751—Edwards (J.) Selections from the unpublished Writings ed. Grosart, limited to 300 copies, *cloth*, 1865; and others (Kkk1-5) (c. 115)

292 Bedford (A.) Animadversions upon Sir Isaac Newton's Book, 1728—Steele (Sir Richard) An Account of the State of Roman Catholick Religion, 1715—Lewis (T.) An historical Essay upon the Consecration of Churches, bound with six others, 1719—Hutchinson (J.) The Covenant in the Cherubim, 1734, *calf, some worn*; and others (Lll1-2) (51)

293 Edgeworth (R. L.) An Essay on . . . Roads and Carriages, *plates, half calf*, 1817 (Lll2)

294 Lettres de Calvin à Jaque de Bourgogne, *half calf*, Amsterdam, 1744—Leland (J.) An Answer to a late Book, 2 vol., *calf, worn*, Dublin, 1733—Dodd (C.) Certamen . . . a List of all the eminent Writers of Controversy, *half leather*, 1724—Rimius (H.) A candid Narrative of the . . . Herrhuters, *half calf, worn*, 1753; and others (Lll3-5) (c. 65)

295 Chevalier (U.) Repertorium Hymnologicum, 6 vol., *half calf and half cloth*, Louvain, 1892—Brussels, 1920—Wyclif (J.) Latin Works, 19 vol., *cloth*, 1883-95; and others (Mmm1-5, Nnn1-5) (c. 270)

296 Baumer (S.) Histoire du Breviaire, 2 vol., *half morocco*, Paris, 1905—Seymour (W. W.) The Cross in Tradition, History and Art, *plates, cloth*, 1898—Bayley (H.) A new Light on the Renaissance, *illustrations, cloth*, 1909; and others (Ooo1-5) (c. 95)

297 Hamilton (A.) The chronicle of the English Augustinian Canonesses Regular . . . Louvain, 2 vol., *plates, cloth*, 1904-06—The Cartulary of the Cistercian Abbey of Old Warden, *cloth, Manchester*, 1931—Collection de Documents pour l'Histoire religieuse et litteraire du Moyen Age, Vol. 1-7, *half calf*, Paris, 1898-1909; and others (Ppp1-5) (c. 130)

298 Thompson (E. M.) A History of the Somerset Carthusians, 1895—Nightingale (B.) The ejected of 1662 in Cumberland and Westmorland, 2 vol., Manchester, 1911—The Book of Governors; the Historia Monastica of Thomas Bishop of Marga ed. Budge, 2 vol. 1893, *plates, cloth*; and others (Qqq1-5) (c. 110)

299 Budge (E. A. Wallis) The Gods of the Egyptians, 2 vol., 1904—The Papyrus of Ani, 2 vol., 1911—Wester-marck (E.) Ritual and Belief in Morocco, 2 vol., 1926, *plates, cloth*; and others (Rrr1-5) (c. 120)

300 Noble (M.E.) and A. Coomaraswamy. Myths of the Hindus and Buddhists, limited to 75 copies, *plates, vellum*, 1913—Bell (C.) The Religion of Tibet, *plates, cloth*, Oxford, 1931; and others (Sss1-5) (c. 80)

## End of First Day's Sale

**SECOND DAY'S SALE**  
**Friday, 9th March 1979**  
**at 10.30 a.m. precisely**

301 Holland (Lord) Memoirs of the Whig Party, 2 vol., 1852—A Century of Diplomatic Blue Books 1814–1914, 1938—Seebohm (F.) The Tribal System in Wales, 1904, *cloth*; and others (*Tu1–5, Uuu1–5*) (c. 240)

302 Mill (J. S.) Principles of Political Economy ... Third Edition, 2 vol., 1852—Gammage (R. G.) History of the Chartist Movement, Newcastle, 1894, *cloth*; and others (*Vvv1–5*) (c. 70)

303 Crouzel (A.) Etude ... sur les Coalitions et les Greves, *Paris*, 1887—Cole (G. D. H.) A short History of the British Working Class Movement, 3 vol., 1925–27—Chapman (J.) Work and Wages, 3 vol., 1904–14, *cloth*; and others (*Www1–5*) (c. 130)

304 Acts of Court of the Mercers Company 1453–1527, *Cambridge*, 1936—Schaack (M. J.) Anarchy and Anarchists, Chicago, 1889—The Worshipful Company of Musicians, 1905—Staley (E.) The Guilds of Florence, 1906, *plates, cloth*; and others (*Xxx1–5*) (c. 125)

305 Tout (T. F.) Chapters in the Administrative History of Mediaeval England, 6 vol., *Manchester*, 1920–33—Hodson (V.) List of the Officers of the Bengal Army 1758–1834, 4 vol., 1927–47—Young-husband (G. J.) Indian Frontier Warfare, 1898—Frith (C.) and G. Davies. The Regimental History of Cromwell's Army, 2 vol., *Oxford*, 1940; and others (*Yyy1–4*) (c. 85)

306 Long (W.) Medals of the British Navy, *coloured plates*, 1895—Tromp (M. H.) Journal *ed. Boxer, plates, Cambridge*, 1930—Richmond (H. W.) The Navy in the War of 1739–48, 3 vol., *plates, ib.*, 1920—Jane (F. T.) The Imperial Russian Navy, *plates*, 1899, *cloth*; and others (*Yyy5, Zzz1–3*) (c. 60)

307 Rashdall (H.) The Universities of Europe in the Middle Ages, 3 vol., *Oxford*, 1936—The Sedbergh School Register 1546 to 1909, *Leeds*, 1909—Austen-Leigh (R.) The Eton College Register, 2 vol., *Eton*, 1921–27—Wright (C.) and C. Fayle. A History of Lloyd's, 1928, *plates, cloth*; and others (*Zzz4–5, Aaaa1–6*) (c. 170)

308 Harper (C. G.) Stage-Coach and Mail in Days of Yore, *plates, cloth*, 2 vol., 1903—Tomlinson (W.) The North Eastern Railway, *illustrations, cloth, Newcastle*, 1914—Child (J.) A new Discourse of Trade, *calf, rebaked* (c. 1710); and others (*Bbbb1–3*) (60)

309 Druitt (H.) A Manual of Costume, *plates, cloth*, 1906; and others (*Bbbb4–5*) (40)

310 Weston (J. L.) From Ritual to Romance, *Cambridge*, 1920—Tremearne (A.) Hausa Superstitions, 1913—Izett (J.) Maori Lore, *Wellington*, 1904—Leland (C.) and others. English-Gipsy Songs, 1875—Leather (E. M.) The Folk-lore of Herefordshire, *Hereford*, 1912, *plates, cloth*; and others (*Cccc1–5*) c. 120)

311 Lasteyrie (C.) Du Cotonnier, 3 *plates, calf, Paris*, 1808—Vaughan (W.) Tracts on docks and Commerce, *a nonce collection, cloth*, 1839—Montgomery (J.) A practical Detail of the Cotton Manufacture of the United States, *plates, cloth, Glasgow*, 1840; and others (*Dddd1*) (17)

312 Uztariz (G. de) *The Theory and Practice of Commerce*, 2 vol., 1751—A Survey of Trade, 1718—(Defoe (D.)) *The complete English Tradesman*, 2 vol., 1727—Necker (M.) *De l'Administrations des Finances*, 3 vol., (Geneva?), 1784 *calf* (Dddd1) (8)

313 Wicquefort (M. de) *L'Ambassadeur et ses Fonctions*, 2 vol., *The Hague*, 1680—Malthus (T. R.) *Definitions*, 1827—Burgh (J.) *Political Disquisitions*, 3 vol., Philadelphia, 1775—(Campbell (J.)) *The present State of Europe*, 1750, *calf, worn*; and others (Dddd2-3) (47)

314 Anderson (J.) *The Interest of Great-Britain with Regard to her American Colonies*, *half calf*, 1782—Military Maxims, *half calf*, 1782—Greener (W.) *The Gun*, *halfcalf, worn*, 1835—Muller (J.) *A Treatise . . . of Fortification*, *plates, calf, worn*, 1756; and others, including more by Muller (Dddd4) (26)

315 Williams (Capt.) *An historical Account of the . . . Bengal Native Infantry*, *hand-coloured plates, halfcalf*, 1817—Seppings (R.) *A Letter . . . on . . . Ships with round Bows and circular Sterns*, *half calf*, 1824—Ekins (C.) *A Reply to the Letter*, *half calf*, 1824—Tupinier (M.) *Observation on the Dimensions of the Ships*, *boards, Private Circulation*, 1830—Douglas (H.) *Naval Evolutions*, *cloth*, 1832—A Letter . . . with some Remarks on Dr. (Adam) Smith's Chapter, *half calf*, 1778; and others (Dddd5-6) (29)

316 Loys (M. de) *Abrege chronologique pour servir à l'Histoire de la Physique jusqu'à nos Jours*, 4 vol., *half calf, uncut*, *Strasburg*, 1786-89—Chaptal (J.) *Chimie appliquee aux Arts*, 4 vol., *calf, Paris*, 1807—Bailey (S.) *A Review of Berkeley's Theory of Vision*, *boards*, 1842; and others (Eeee1-2) (c. 40)

317 Napier (C.) *Memoir on the Roads of Cefalonia*, *plates, half calf*, 1825—Parnell (H.) *A Treatise on Roads*, *plates, calf*, 1833—Wise (J.) *A System of Aeronautics*, *plates cloth*, Philadelphia, 1850—Land (J. D.) *Transportation and Colonization*, *half calf*, 1837; and others (Eeee3) (25)

318 Accum (F.) *A practical Treatise on Gas-Light*, *coloured plates, calf, worn*, 1815—(Ware (S.)) *Tracts on Vaults and Bridges*, *plates, half calf, worn*, 1822—Holtzapffel (J.) *Turning*, 5 vol., *plates, cloth*, 1846-94—Tredgold (T.) *The Steam Engine*, *plates, calf, worn*, 1822; and others (Eeee4) (21)

319 Patissier (P.) and M. Ramazzini. *Traite des Maladies des Artisans*, *half calf, worn, Paris*, 1822—Cloquet (H.) *Faune des Medecins*, 6 vol., *half calf, Paris*, 1822-25; and others (Eeee5-7) (c. 65)

320 Chatterton (E. K.) *The Old East Indianmen*, 1914—Lodge (O.) *Signalling through Space without Wires*, 1903—Haldane (J.) *Life as an Engineer*, 1905—Wiales (R.) *The English Windmill*, 1954, *plates, cloth*; and others (Ffff1-4) (c. 115)

321 Hodgson (J.) *The History of Aeronautics in Great Britain*, 1924—Burgoyne (A.) *Submarine Navigation*, 2 vol., 1903, *plates, cloth*; and others (Ffff5) (c. 25)

322 'Velox' *Velocipedes*, *boards*, 1869—Jenkins (R.) *Motor Cars*, *plates, cloth*, 1902—Farman (D.) *Auto-Cars*, *illustrations, cloth*, 1896; and others (Ffff6) (c. 25)

323 Hayes (H.) *Points of the Horse*, 1904—Orwin (C.) *The Open Fields*, 1938—Smyth (W.) *The Sailor's Word-Book*, 1867—Lydekker (R.) *The Sheep and its Cousins*, 1912—Jenkins (J.) *A History of the Whale Fisheries*, 1921, *plates, cloth*; and others (Ffff7, Gggg1-6) (c. 160)

324 Duerr (G.) *Bleaching and Calico-Printing*, *numerous actual specimens*, 1896—Gould (A.) *Modern American Rifles*, *Boston*, 1892—Powell (H. J.) *Glass-making in England*, *plates*, 1923, *cloth*; and others (Gggg7) (29)

325 Ford (H.) *The Theory and Practice of Archery*, *cloth*, 1887—Bedford (A.) *The great Abuse of Music*, *calf, worn*, 1711—Brard (P.) *Traite des Pierres precieuses*, 2 vol., *halfcalf, Paris*, 1808; and others (Hhhh1-2) (34)

326 Bartsch (A.) *Le Peintre Graveur*, Vol. 1-15, *half calf, worn, Vienna*, 1803-13—Phillips (G.) *The Art of Drawing and Painting*, *plates (some coloured), cloth*, 1840—(Hennings (A.)) *Essai historique sur les Arts . . . en Dannemarc*, *half calf, worn, Copenhagen*, 1778; and others (Hhhh3) (34)

327 White (Gleeson) *English Illustrations 'The Sixties'*, *plates, cloth*, 1897—Waagen (Dr.) *Treasures of Art in Great Britain*, 4 vol. (includes 'Galleries'), *cloth*, 1854-57—Egerton of Tatton. *A Description of Indian and Oriental Armour*, *coloured plates, cloth*, 1896—Uzanne (O.) *Fashion in Paris*, *cloth*, 1898; and others (Hhhh4-7) (c. 85)

328 Amherst (A.) *A History of Gardening in England*, 1896—Dresser (C.) *Japan*, 1882—Whitley (W.) *Artists and their Friends in England 1700-99*, 2 vol., 1928, *plates, cloth*; and others (liii1-4) (c. 100)

329 Blomfield (R.) *A History of Renaissance Architecture in England*, 2 vol., 1897—Fergusson (J.) *History of Indian and Eastern Architecture*, 2 vol., 1910—Havell (E. B.) *Indian Architecture*, 1913, *plates, cloth*; and others (liii5-7) (c. 70)

330 Rose (E. W.) Cathedrals and Cloisters of France, 8 vol., *New York*, 1906—10—Davies (G.) Renaissance the sculptured Tombs of . . . Rome, 1910—Furnival (W. J.) Leadless decorative Tiles, Faience and Mosaic, *Stone, Staffs.*, 1904, *plates, cloth*; and others (*Kkkk1-4*) (c. 105)

331 Mattingly (H.) Coins of the Roman Empire in the British Museum, 3 vol., 1823—36—Walters (H.) History of ancient Pottery, 2 vol., 1905, *plates, cloth*; and others (*Kkkk5-7*) (c. 70)

332 Herkomer (H. von) My School and my Gospel, 1908—Gilbey (Sir Walter) Animal Painters of England, 3 vol., 1900—11—Crane (Walter) The Basis of Design, 1898—Jackson (F.) A History of Hand-made Lace, 1900, *plates, cloth*; and others (*Llll1-7*) (c. 160)

333 Brothers (A.) Photography, *plates, cloth*, 1899—Lewis (C.) The Picture Printer of the Nineteenth Century, *plates, cloth*, 1911—Baker (C. H. Collins) Lely & the Stuart Portrait Painters, 2 vol., *plates, cloth*, 1912—Rogers (W.) A Book of the Poster, *plates, cloth*, 1901—Smith (J.) A Catalogue raisonne . . . Dutch Flemish and French Painters, 9 vol., *plates, cloth*, 1908—Vesme (A. de) Le Peintre-Graveur Italien, *plates, half morocco, Milan*, 1906; and others (*Mmmm1-7*) (c. 180)

334 Hopkins (E.) The Organ, 1877—Slave Songs of the United States, *New York*, 1867—The Oxford History of Music, 6 vol., 1929—34—Gilbert (W. S.) Iolanthe, *Russell Flint illustrations*, 1910, *plates, cloth*; and others (*Nnnn1-4*) (c. 90)

335 Hawkins (F.) Annals of the French Stage, 2 vol., 1884—Ellis (J.) Chess Sparks, 1810, *cloth*; and others (*Nnnn5-7*) (c. 70)

336 Chapman (A.) First Lessons in the Art of Wild-Fowling, 1896; Retrospect, 1928; Memories, 1930—Palmer (H.) Mountaineering and Exploration in the Selkirks, 1914, *plates, cloth*; and others (*Oooo1-4*) (c. 100)

337 Glasfurd (A.) Rifle and Romance in the Indian Jungle, 1905—Stigand (C.) Hunting the Elephant in Africa, 1913—Schillings (C.) In wildest Africa, 2 vol., 1907—Selous (F.) African Nature Notes, 1908—Rooseveldt (T.) Outdoor Pastimes of an American Hunter, 1905, *plates, cloth*; and others (*Oooo5-7*) (c. 70)

338 Gracian (Lorenzo) The Critick trans. Rycaut, *portrait, contemporary red morocco, worn, signature of Robert Bishop and an ms. index in his hand*, 1681—d'Argens (Marquis) The Jewish Spy, 5 vol., *frontispiece, calf, worn*, 1739—40; and others (*Pppp1*) (34)

339 Murray (J., bookseller) A Letter to W. Mason, *half calf*, 1788—(Tucker (A.)) 'Edward Search' Vocal Sounds, *half calf*, 1773; and others (*Pppp2*) (37)

340 Arber (E. A.) An English Garland, Vol. 1—7, *cloth, London & Birmingham*, 1877—83—A Collection of . . . Farces and Entertainments, Vol. 1—6, *calf, rubbed, Edinburgh*, 1882—88—A select Collection of old Plays, 12 vol., *calf, bit worn*, 1780; and others (*Pppp3-7*) (c. 120)

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342 Hugo (H.) De Prima Scribendi Origine, *half calf, Utrecht*, 1738—Baker (D.) Biographia Dramatica, 4 vol., *calf, worn*, 1812—Delandine (A. F.) Manucripts de la Bibliotheque de Lyon, 3 vol., *calf, worn, Paris*, 1812; and others (*Rrrr1-7*) (c. 115)

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345 (Godwin (E.)) Cloudesley, 3 vol., 1830—Shelley (M.) Frankenstein . . . revised, 1831—Smith (Charlotte) The Old Manor House, 4 vol., 1793; Desmond, 3 vol., 1792; Montalbert, 3 vol., 1795—Radcliffe (A.) Gaston de Blondville, 4 vol., 1826, *half leather, very worn*; and others (*Tttt1-7*) (c. 230)

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351 Kettell (S.) *Specimens of American Poetry*, 3 vol., *Boston*, 1829—(Ellis (G.)) *Specimens of the early English Poets*, 1790—The Muses Library, 1741, *calf*—Morris (W.) *Love is enough, cloth* 1873; and others (Wwww4) (28)

352 Hood (T.) *The Plea of the Midsummer Fairies*, 1827—The Arno Miscellany . . . by Members of a Society called the Oziosi at Florence, *Florence*, 1784—Lamb (C.) *Specimens of English Dramatic Poets*, 1808—Brock (T.) *Infancy*, 1813—Lloyd (C.) *Poetical Essays*, 1821 *calf*; and others (Wwww5) (35)

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356 *Miscellaneous Pieces of antient English Poesie, calf, worn*, 1764—(Barrett (Elizabeth)) *An Essay on Mind, morocco*, 1826—Anderson (R.) *Poetical Works*, 2 vol., *boards, uncut, Carlisle*, 1820; and others (Xxxx2) (30)

357 Byron (Lord) *Childe Harold's Pilgrimage, calf*, 1812—Darwin (E.) *The Temple of Nature, calf*, 1803—Haygarth (W.) *Greece, cloth*, 1814—Evans (Evan) *Some Specimens of the Poetry of the antient Welsh Bards, half russia*, 1764—Breton (N.) *Melancholike Humours, calf, Lee Priory Press*, 1815; and others (Xxxx3) (21)

358 *Methodism triumphant*, 1767—Donaldson (J.) *Poems*, 1786—Southey (R.) *A Vision of Judgment*, 1821; *Carmen Triumphale*, 1814—Wordsworth (W.) *The White Doe*, 1815; *The Excursion*, 1814, *calf or half calf*; and others (Xxxx4) (25)

359 Wordsworth (W.) *An Evening Walk*, 1793; *Descriptive Sketches*, 1793, 2 vol. in one, *half calf Xxxx5*) (00)

360 Barrington (Daines) *Miscellanies, calf*, 1781—Hindley (J. H.) *Persian Lyrics, cloth*, 1800—Byron (Lord) *Don Juan*, 6 vol. (5 8vo, 1 4to), *calf, worn*, 1819-24; and others (Xxxx5) (22)

361 Alexander (W.) *The History of Women*, 2 vol. in one, *calf, rebacked, worn*, 1779; and others (Xxxx6) (18)

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369 Southey (R.) The Lay of the Laureate, 1816; The Poet's Pilgrimage, 1816—Vincent (J.) Fowling, Edinburgh, 1812—Drummond (W.) The Battle of Trafalgar, Belfast, 1806—The Republic of the Ants, 1822, *calf or half calf*; and others (Zzzz1-2) (54)

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374 (Polidori (J.)) The Vampyre, 1819—Wainwright (L.) The Literary and scientific Pursuits . . . in the University of Cambridge, 1815—Anticipation, 1778—'A Passenger in the Ship' A Narrative of the Loss of the Winterton East Indiaman, *frontispiece*, Edinburgh, 1820—Walters (J.) A Dissertation on the Welsh Language, *bound with another by the same*, Cowbridge, 1771, *calf or half calf*; and others (5A5) (34)

375 Anderson (H. C.) A Poet's Bazaar, 3 vol., 1846—Coleridge (S. T.) Letters, 2 vol., 1836—Dunlop (J.) The History of Fiction, 3 vol., 1814, *calf or half calf*, worn; and others (5A6-7) (c. 55)

376 Moir (J.) Gleanings, 2 vol., (c. 1780)—Aikin (J.) An Essay on the Application of Natural History to Poetry, Warrington, 1777—Letters on the British Museum, 1767—Select Letters taken from Fog's Weekly Journal, 2 vol., 1732; and others (5B1-4) (c. 120)

377 Hazlitt (W.) A View of the English Stage, 1818; A Letter to William Gifford, 1819—(Pinkerton (J.)) 'Robert Heron' Letters of Literature, 1785—Hope (J.) Thoughts in Prose and Verse, Stockton, 1780; and others (5B5) (29)

378 Ireland (W. H.) Confessions, 1805—Kemble (J.) Macbeth, 1817—Ker (J. B.) An Essay on the Archaology of . . . Nursery Rhymes, Southampton, 1834—Medwin (T.) The Angler in Wales, 2 vol., plates, 1834, *calf or half calf*; and others (5B6) (32)

379 (Maseres (F.)) An Account of the Proceedings . . . Quebec (Additional Papers), 2 vol., 1775-76—(Dillon (J.)) Letters from an English Traveller in Spain, 1781—The Liberal, 2 vol., 1822-23, *calf*; an

380 Scott (J.) Critical Essays, 1785—Malone (E.) An Inquiry into the authenticity of certain miscellaneous Papers, 1796—Remarks . . . of the Last Edition of Shakespeare, 1783—and others (5C1) (27)

381 (Chalmers (G.)) An Apology for the Believers in the Shakespeare Papers, 1797—(Ireland (W. H.)) Miscellaneous Papers . . . William Shakespeare, 1796—A revisal of Shakespear's Text, 1765; *calf or half calf*; and others (5C2) (26)

382 Williamson (Capt. T.) The East India Vade-mecum, 2 vol., 1810—Holland (Lord) A Letter to a Neapolitan; A Dream, 2 vol. in one, 1818, *half calf*; and others (5C3) (30)

383 An Essay on the Liberty of the Press, *J. Raymond*, (c. 1760)—Hawkins (T.) The Origin of the English Drama, 3 vol., *Oxford*, 1773—(Paris (J.)) Philosophy in Sport, 3 vol., 1827, *calfor half calf*; and others (5C4) (33)

384 Ralph (J.) The Case of Authors by Profession or Trade stated, *half morocco*, 1762—The Reports of the Society for bettering the Condition . . . of the Poor, 4 vol. in two, *calf, rebacked*, 1801–02—Anaya (A.) An Essay on Spanish Literature, *half calf*, 1818—The Adventures of Theagenes and Chariclea, 2 vol., *calf*, 1789; and others (5C5) (31)

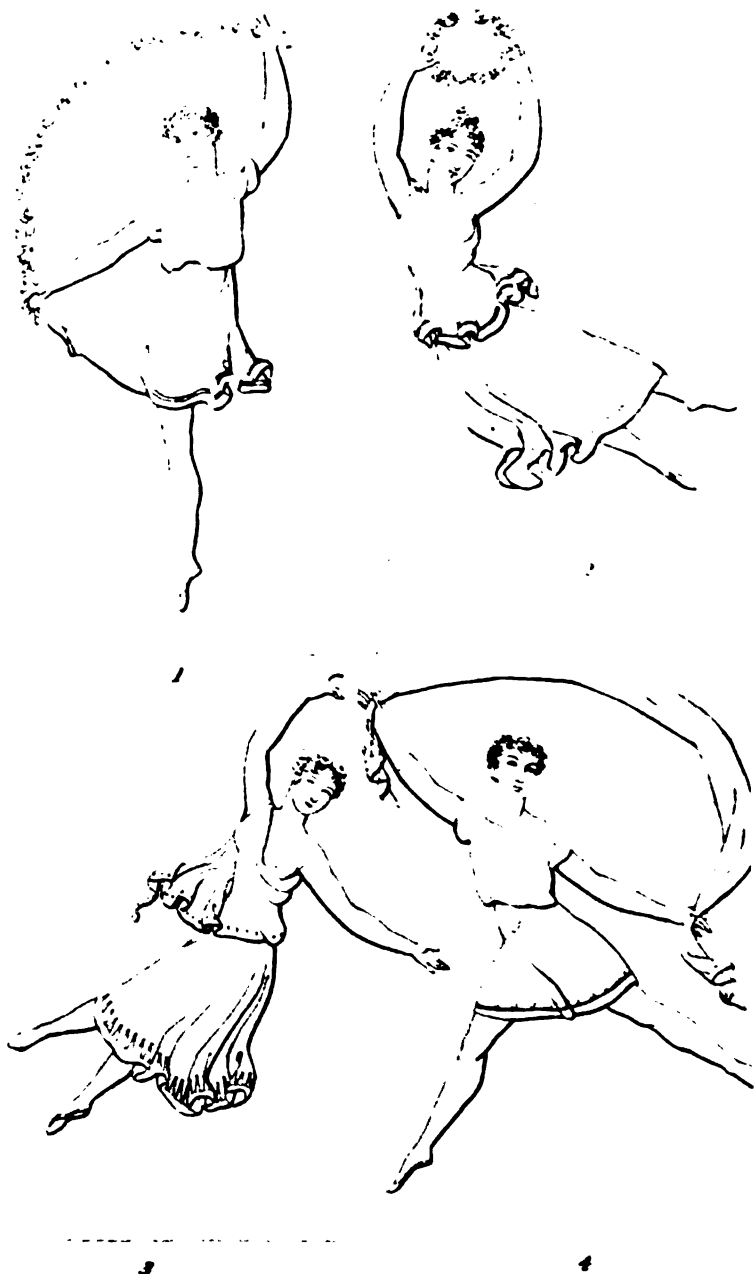
385 (Ritson (J.)) Bibliographia Poetica, 1802—(Wharton (R.)) Cheviot, *Newcastle*, 1817—(Croft (J.)) A select Collection of the Beauties of Shakespeare, *York*, 1792, *calf or half calf*; and others (5C6) (34)

386 Seymour (J. S.) The Conduct of a married Life, 2 vol., 1754—'A Friend to Social Order' Thoughts on Marriage and Criminal Conversation . . . Example of the late Mrs. Woolstonecraft Godwin, 1799—Prose by a Poet, 2 vol., 1824, *calfor half calf*; and others (5C7) (36)

387 Blasis (C.) The Code of Terpsichore, *plates (just trimmed)*, *half calf*, 1830 (5D3)

388 Sainsbury (J.) A History of Criticism, 3 vol., *cloth*, 1900—Arber (E.) The English Scholar's Library, Nos. 1–16 in four vol., *half calf*, 1878–84—Courthorpe (W.) History of English Poetry, 6 vol., *cloth*, 1895–1910; and others (5D3–7, 5E1–7) (c. 280)

389 Douglas (J.) Milton vindicated from the Charge of Plagiarism, *half cloth*, 1751—Graves (R.) Poems 1926–1930, *cloth*, 1931—(Childe (A.)) Childe Albert, *russia, gilt*, *Edinburgh*, 1819; and others (5F1–7) (c. 150)





390 Wordsworth (W.) *Poetical Works* ed. Knight, 11 vol., 1882-89—Thompson (F.) *Sister Songs*, 1895—Yeats (W. B.) *Poems* 1899-1905, 1906, *cloth*; and others (5G1-7) (c. 190)

391. Wilde (Oscar) *Lady Windermere's Fan*, *cloth*, 1893; *A Woman of no Importance*, *cloth*, 1894; *Salome*, *cloth*, 1894—Yeats (W. B.) *Plays for an Irish Theatre*, 2 vol., *first with Gordon Craig illustrations*, *half cloth*, 1911-04—*The Cabinet of Genius*, 2 vol., *plates*, *calf*, *worn*, 1787; and others (5H1-7) (c. 180)

392 Davies (T.) *Dramatic Miscellanies*, 3 vol., *calf*, 1784—Chambers (W.) *The Elizabethan Stage*, 4 vol., *cloth*, 1923; and others (5I1-7, 5K1-6) (c. 350)

393 Vigfusson (G.) and F. Y. Powell. *Origines Islandicae*, 2 vol., *cloth*, 1905—Dasent (G.) *The Story of Gisli Outlaw*, *Edinburgh*, 1866—Julleville (L. P. de) *Histoire de la Langue et de la Litterature francaise*, 6 vol., *half calf*, *Paris*, 1896-99; and others (5K7, 5L1-7) (c. 170)

394 Bewick (T.) *Works*, 5 vol., *Memorial Editions*, *illustrations*, *half leather*, *worn*, *Newcastle*, 1885-87—Victor (B.) *Original Letters*, *dramatic Pieces*, 3 vol., *calf*, 1776; and others (5M1-7) (c. 160)

395 (Barham (R.)) *The Ingoldsby Legends*, *coloured plates by Rackham*, *cloth*, 1907; and others (5N1-7) (c. 180)

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397 Juvenal & Persius (Satyra), *calf*, *Venice, Aldus*, 1501; and others, *classics* (5P4-7, 5Q1-7, 5R1-7) (c. 420)

398 *Recueil des Discours Rapports et Pieces diverses . . . de l'Academie francaise*, 1820-1909, 15 vol., *Paris*, 1843-1910—*Histoire et Memoires (later: Memoires) de l'Institut Royale de France*, Vol. 1-11, *ib.*, 1815-39—*Memoires . . . l'Academie royale des Inscriptions et Belles-Lettres (later: L'Institute National)*, 1ere Serie. *Sujets divers*, Vol. 1-42, *ib.*, 1845-1922; the same, 2ieme Serie, *Antiquités de la France*, Vol. 1-6, *ib.*, 1843-83—*Memoires de l'Academie royale des Sciences morales et politiques*, 2ieme Serie, Vol. 1-27, *ib.*, 1837-1910, *half calf or cloth*; and others (A1-6, B1-4) (104)

399 *The Agricultural Magazine*, Vol. 1-14, *plates*, *half calf*, 1808-14—and others (B5-6) (19)

400 White (W. Hale) *A Description of the Wordsworth & Coleridge Manuscripts in the Possession of Mr. T. Norton Longman*, *plates*, *half cloth*, 1897—(Hampden (Lord)) *Britannia, Lathmon, Villa Bromhamensis*, *calf*, *worn*, *Parma, Bodoni*, 1792—and others, including some metal bookrests (C1-5) (c. 75)

401 *The American Medical and Philosophical Register*, ed. Hosack and Francis Vol. 1-4 *plates*, *calf*, *worn*, *New York*, 1814—*The Ancestor . . . Family History, Heraldry and Antiquities*, Vol. 1-12, *plates*, *boards*, 1902-05; and others (D1-5) (c. 60)

402 *Annals of Philosophy, Natural History (etc.)* ed. T. Garnett, Vol. 1-3, *half calf*, 1801-04—*Annals of Philosophy or Magazine of Chemistry (etc.)* ed. T. Thomson, Vol. 1-13, *calf*, 1813-19; and others, a broken run of *Review des deux Mondes*, etc. (E1-6) (c. 75)

403 *Annuaire historique our Historie politique et litteraire* ed. Lesur, a run covering the Years 1818 to 1861 (lacking the vol. for 1832), *half calf*, *some vol. worn*, *Paris*, 1819-66; and others (F1-3) (56)

404 *The Annual Register*, a run covering the Years 1758 (the commencement) to 1957 (lacking only 1808-09, 1836), with some index vol., *calf or cloth*, *some vol. worn or repaired but a reasonable set*, 1783-1958 (F4-6, G1-6, H1-3) (c. 190)

405 *The Annual Review and History of Literature*, ed. Aikin, Vol. 1-7, *original boards*, *uncut*, *bit worn*, 1803-09—*The Anti-Jacobin Review and Magazine*, Vol. 1-61 (lacking Vol. 27-28, 53), *plates*, *half calf*, *worn*, 1799-1821 (H5-6, I1-2) (65)

406 *The Antiquary* ed. Walford, Vol. 1-30, *half calf*, 1880-1894—*Antiquity*, Vol. 1-27, *cloth or half cloth*, 1927-54 (I3-5) (57)

407 *Archaeologia or miscellaneous Tracts relating to Antiquity*, Vol. 1-43, *calf*, *worn or cloth (some vol. in two pt.)*, 1770-1881—*Archaeologia Aeliana*, Vol. 1-4, *calf*, *two vol. rebacked*, *Newcastle*, 1822-46, *plates*; and others (I5-6, K1-2) (64)

408 *Art et Decoration. Revue mesuelle d'Art moderne*, Vol. 1-50 (lacking Vol. 35), in 29 vol., *numerous illustrations*, *some coloured*, *cloth*, *Paris*, 1897-1926 (K2-4) (29)

409 *The Asiatic Annual Register*, Vol. 1-12, 1800-1812—*Asiatic Researches*, Vol. 1-12, 1801-18, *plates*, *calf*, *rebacked*, *worn* (K4-5) (24)

- 410 The Athenian Gazette or casuistical Mercury, Vol. 1-20 (apparently lacking Vol. 10), *the original separate issues, most vol. with titles, a number of minor defects, half russia, very worn, 'The History of the Athenian Society' bound in, John Dunton, 1691-97* (K5)
- 411 Bibliographica, 3 vol., *large paper, half morocco, g.t.*, 1895-97—The Bibliographer, Vol. 1-6 in three, *half calf, worn*, 1882-84—Book-lore, Vol. 1-6 in three, *half calf, worn*, 1884-87, *numerous illustrations*; and others (K5-6) (26)
- 412 Bibliotheca Topographica Britannica, *ed. Nichols*, Nos. 1-49 in thirteen vol., *plates, calf, worn* (K6, L1) (13)
- 413 Bibliotheque angloise ... par M.D.L.R., Vol. 1-15, *Amsterdam*, 1717-27—Bibliotheque universelle et historique, Vol. 1-25, *ib.*, 1702-1693; Bibliotheque choisie ... Suite à la Bibliotheque universelle *ed. J. le Clerc*, Vol. 1-28, *ib.*, 1703-18; Bibliotheque ancienne et moderne ... Suite aux Bibliotheques universelle et choisie, Vol. 1-28, *ib.*, *Amsterdam & The Hague*, 1714-27, *calf, bit worn* (L1-4) (96)
- 414 The Bodleian Quarterly Record, Vol. 1-7, *plates, cloth*, 1914-34—The Bradford Antiquary, Vol. 1-5, *plates, half calf*, 1888-1912; and others (L4-5) (23)
- 415 The British and foreign Review, Vol. 1-17, *half calf*, 1835-44—The British Museum Quarterly, Vol. 1-14, *plates, cloth or half cloth*, 1927-40—Byegones relating to Wales and the Border Counties, Second Series, Vol. 1-4, *cloth, Oswestry*, 1889-96; and others (L5-6, M1-2) (c. 60)
- 416 Chamberlayne (E.) Angliae Notitia; or the present State of England, A Collection comprising Editions 3, 8, 10, 15, 18-29 & 31, 1669-1735—(Miege (G.)) The present State of Great-Britain, third edition, 1715, *plates, calf, worn* (M2-3) (18)
- 417 The Clydesdale Stud Book, 1-43, *plates, cloth, Glasgow*, 1880-1921—Chapman's Magazine, vol. 1, *all published, calf, worn*, 1843; and others (M3-6) (c. 90)
- 418 A compleat History of Europe (1600-1700), 5 vol., 1705-01; A compleat History of Europe or a View of the Affairs thereof for the Year 1701(-1712), 12 vol., 1702-13, *calf, worn*—The Country Gentleman's Magazine, Vol. 1-18 in 19, *illustrations, cloth*, 1868-81 (N1-2) (31)
- 419 The Courier, a Collection of original issues between Feb. & August 1813, *upwards of 250 issues, half, worn* 1813 (N2) (1)
- 420 The Dublin philosophical Journal and scientific Review, Vol. 1-2, *calf, Dublin*, 1825-26—L'Echo des Alpes, 46-60 Année, 15 vol., *plates, cloth, Geneva*, 1919-24 (*continued as*) Die Alpen; Les Alpes, Vol. 1-16, *plates, cloth, Berne*, 1935-40; and six others (N3-5) (39)
- 421 The Economic History Review, Vol. 1-18 in 13, 1927-48 (*continued as*) Second Series, Vol. 1-9 in 8, 1948-57, *cloth or half cloth*—The English Association. Essays and Studies, Vol. 1-32, 1910-47; The Year's Work in English Studies, Vol. 1-25, 1921-46, *cloth*; and others, Dialect Society, etc. (O1-4) (c. 110)
- 422 The European Magazine and London Review, Vol. 1-73, *plates, calf, bit worn but a goodish set*, 1782-1818; and others (O5, P1-3) (89)
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- 427 The Romanitshels Didakais (*later: Gypsy*) and Folk-lore Gazetter, Vol. 1 No. 1-Vol. III No. 3, *illustrations, decorative wrappers*, 1912-16—Journal of the Gypsy Lore Society, a Series from the Commencement in 1888 to 1948, comprising: First Series, Vol. 1-3; Second Series, Vol. 1-9; Third Series, Vol. 1-27, *half calf, cloth, half cloth, and one vol. in the original wrappers*; and others, Heath's Book of Beauty (R3-5) (60)
- 428 The Hibbert Journal, Vol. 1-33, *half morocco, cloth or half cloth*, 1903-35—History. The quarterly Journal of the Historical Association, New Series, Vol. 1-43, *cloth or half cloth*, 1917-58; and others (R5, S1-4) (c. 95)
- 429 The Historical Register containing an impartial Relation of all Transactions (first 17 Months of the Reign of King George), 2 vol., 1724; The Historical Register, Vol. 1-21, 1717-36, *half calf, worn* (S5) (23)

- 430 Howitt's Journal, Vol. 1-3, *half calf*, 1847-48—Proceedings of the Huguenot Society of London, Vol. 1-18, *half pigskin and cloth*, 1887-1952—The illustrated Archaeologist, Vol. 1-2, 1894 (continued as) The Reliquary, Vol. 1-15, 1895-1909, *plates, half calf, worn* (S5-6) (38)
- 431 The illustrated London News, Vol. 1-35, 48-58, *illustrations, cloth*, 1842-71 (T1-3) (46)
- 432 Bulletin of the Institute of Historical Research, Vol. 1-30, *cloth and half cloth*, 1923-57—Irish Archaeological Society. Publications, 15 vol., *all published of this series, plates, cloth, Dublin*, 1841-51; and others, Index Society and supplements to the mentioned runs (T4, U1-3) (c. 75)
- 433 The Journal of Philology, Vol. 1-Vol. 31 pt. i, in 16 vol., *cloth, last pt. in wrappers*, 1868-1908—The Journal of Roman Studies, Vol. 1-44 in 37 vol., *plates, half morocco, cloth*, 1911-54 (U4-5, V1) (53)
- 434 The Journal of Science and the Arts, Vol. 1-26 (lacking Vol. 17), *plates, calf*, 1816-30—Knight's Penny Magazine, Vol. 1-2 in one vol., *all published, illustrations, calf, worn*, 1846 (V2) (26)
- 435 The Library Chronicle . . . Librarianship & Bibliography ed. E. C. Thomas, Vol. 1-5, *half leather*, 1884-88—Life and Letters, Vol. 1-11, *cloth and half cloth*, 1928-35; and others, mostly on librarianship (V3-5, W1-5) (c. 90)
- 436 The London Magazine or Gentleman's Monthly Intelligencer, Vol. 1-51, *numerous engraved plates, calf and half calf*, 1732-82 (X2-3, Y1) (51)
- 437 The London Magazine, Vol. 1-10 (continued as) New Series, Vol. 1-10 (but lacking Vols. 1 & 3); (continued as) Third Series, Vol. 1-3, *calf, worn, two vol. rebound in cloth*, 1820-29—The London Mercury ed. J. C. Squire, Vol. 1-33, *cloth and half cloth*, 1919-35 (Y1-5, Z1) (54)
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- 440 The Mirror of Literature, Amusement and Instruction, Vol. 1-36, *plates, most vol. in original printed boards, few in worn halfsheep*, 1823-40 (Aa2-3) (36)
- 441 Mist's Weekly Journal, an apparently consecutive run from No. 1 to No. 151, *half calf, worn, bookplate of the Marquiss of Carnarvon and signature of John Nicoll on flyleaf*, 1725-28 (continued as) Fog's Weekly Journal, an apparently consecutive run from No. 1 to No. 162 (but lacking Nos. 120 & 140), *half calf, very worn*, 1728-31, *original issues, some leaves trimmed* (Aa4) (2)
- 442 (Holberg (Baron d')) A Journey to the World under-ground by Nicholas Klimius, *piece torn from blank portion of title, calf, worn*, 1742 (Bb1)
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- 444 The new Annual Register, Vol. 1-6, 9-30, 32-35, 42, 44-46, 38 vol., *calf, very worn*, 1780-1825; and seven others (Bb2-4) (45)
- 445 The North Briton (& The Briton), an extensive collection of issues, apparently consecutive, in one vol., *some defects, half calf, worn*, 1762-69 (Bb5)
- 446 Notes and Queries, Vol. 1-202 (First 144 vol. as 12 Series of 12), *cloth, half cloth, and very worn half calf*, 1850-1957; and 17 vol. of index, etc. (Bb5-6, Cc1-6, Dd1-2) (219)
- 447 L'Estrange (Roger) The Observer in Dialogue, 2 vol., *calf, worn*, 1684-87 (Dd3)
- 448 The Oriental Herald and Colonial Review, Vol. 1-23 (lacking Vol. 4 & 19), *calf, very worn*, 1824-29—The Pamphleteer, Vol. 1-25 (lacking Vol. 9), *calf, worn, few vol. rebaked*, 1813-25—The Pathenon, Vol. 1-2, *half calf, worn*, 1862-63—The Patrician, ed. J. Burke, Vol. 1-6, *cloth*, 1846-48; and others (Dd3-5) (c. 70)
- 449 The London and Edinburgh (later 'and Dublin') Philosophical Magazine and Journal of Science (New and united Series of the Philosophical Magazine and Journal of Science), Vol. 1-37, 1832-50 (continued as) Fourth Series, Vol. 1-15, 1850-58, *calf and half calf, worn*—The Phrenological Magazine, Vol. 1-20, *plates, calf and half calf, worn, Edinburgh*, 1824-47 (Dd6, Ee1-2) (72)
- 450 Portfolio Monographs, a Collection of c. 40 Monographs, bound in 18 vol., *plates, half morocco*, 1896-1906; and others (Ee3) (c. 50)
- 451 The Poster, Vol. 1-4 & 6, *very numerous illustrations, half morocco*, 1898-1901 (Ee4) (5)

A

# J O U R N E Y

T O T H E

## World Under-Ground.

B Y

NICHOLAS KLIMIUS.

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Translated from the ORIGINAL.

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*f Baron Holberg.*



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452 The present State of Europe, Vol. 12-20 in two vol., *calf, worn*, 1701-09—Memoirs of Literature, Vol. 2-8, 1722; New Memoirs of Literature, Vol. 1-6, 1725-27; The present State of the Republick of Letters, Vol. 1-17 in 18, 1728-36; The History of the Works of the learned, Vol. 1-6, 1737-39, *calf, worn*; and 8 others (*Ee4, Ff1-2*) (65)

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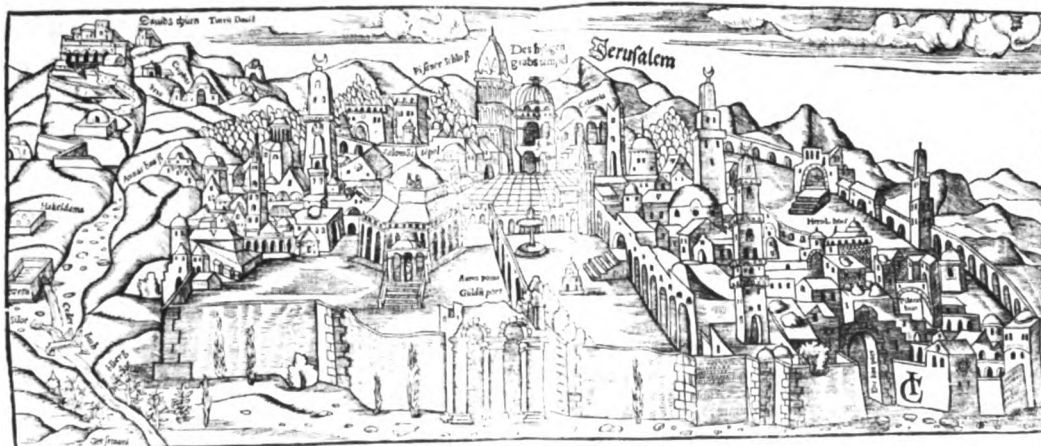
454 The Review of English Studies, Vol. 1-16, *cloth or half cloth*, 1925-40—Revue encyclopedique, Vol. 1-41, *calf, worn*, 1819-29; and others (*Ff4-6, Gg1-5*) (c. 100)

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456 The Saturday Review, Vol. 7-14, 29-83, *half morocco or half calf*, 1859-97—The Shakespeare Society, Publications, 48 vol. of, *original cloth*, 1841-52; and others (*Ii3-6, Kk1-3*) (c. 125)

457 Transactions of the Society ... for the encouragement of Arts, Manufactures and Commerce, Vol. 1-50, *plates, half calf, worn*, 1783-1834—The Society for pure English, Tracts 1-65, *first 60 tracts in 3 cloth vol., rest unbound*, 1919-46 (*Kk4-5, Ll1*) (58)

458 The Sociological Review, Vol. 1-30, *half morocco and cloth*, 1908-38—Sussex Archaeological Collections, Vol. 1-32, *plates, cloth*, 1848-82; and others (*Ll1-4*) (c. 80)



Declaration des principaux lieux de la cité de Ierusalem.

Tuorru David. Estoit le chasteau de David, fondé sur le mont de Syn. Pilate Schloß. C'est le chasteau que ceux de Pise firent bastir, lors qu'ils se renvoyent en Ierusalem. Salomon temple. Est le Temple de Salomon. Calvarias. C'est ainsi Calvaire, ou nostre Seigneur fut crucifié. Herod. hauf. C'est la maison de Herodes. Pilatus hauf. C'est la maison de Pilate. Aurea porta. C'est la porte dorée. Caplat hauf. C'est la maison de Capite. Annas hauf. C'est la maison de Anne, le au pere de Capite. Oelberg. Le mont des Oliviers. Gethsemani. Estoit une bourgade, ou sui le jardin, Es comptant d'Oliviers, auquel nostre Seigneur fut crucifié par Juifs. Cederbach. C'est le Torrent, ou ruisseau de l'Arche. Hakel-dema. Est le cimetiere pour ensevelir les passans que les Juifs ont enterré de deuant que Ju les leur rendus, se repentent les avoir recueus pour le Seigneur son maître. Aufi Hakel-dema signifie champ, ou terre de sang. C'est. Le cimetiere de l'Arche de Siloe. Siloe. est la cite d'Esra, ou de l'Arche de l'Arche.

C : FOND

473

459 (The Spectator). The Lucubrations of Isaac Bickerstaff Esq; 2 vol. in one, calf, worn, 1709-10; and others, later editions (L15) (29)

460 The United Service Journal (later; Colburn's United Service Magazine), a run from 1829 to 1883, in approx. 160 vol. calf and half calf 1829-83; and others (L16, Mm1-7, Nn1-3) (c. 200)

461 The Yellow Book, Vol. 1-13, illustrations, cloth, 1894-97—The Tomahawk, 2 vol., illustrations, cloth, 1867-68—The Thrush, Nos. 1-14, in one vol., half calf, 1901-02—The Pageant, 2 vol., illustrations, cloth, 1896-97 (Nn4) (18)

462 The Whitehall Evening-Post, a collection of original issues between No. 1501 and 2922, cloth, 1728-35—Pul-teney (W.) Considerations on the present State of Public Affairs, half calf, Edinburgh, 1779—Jenoway (R.) A selection of antiquarian and historical Notes, calf, ib., 1823; and others, including a large number of pamphlets, a decayed map of London, runs of Hansard etc. (Nn5-7, Ool-7. Pp1-7, Qq1-7, Rr1-7, Ss1-7 (a large stack)

- 463 Savage (J.) History of the Hundred of Carhampton, *plates, calf, Bristol*, 1830—Gilbert (Davies) The parochial History of Cornwall, 4 vol., *plates, cloth, 1838; and others (Vv1)* (13)
- 464 Tierney (M. A.) The History and Antiquities of . . . Arundel, 2 vol., *plates, cloth, 1834—The Bishoprick Garland . . . Durham, limited to 150 copies, cloth, presentation copy, 1834—Jacques (D.) A Visit to Goodwood, half calf, Chichester, 1822; and others (Vv2)* (16)
- 465 Young (A.) A Six Months Tour through the North of England, 4 vol., *plates, 1771—Hutton (W.) Poems, chiefly Tales, portrait, 1804; A Trip to Coatham, plates, 1810, calf, worn; and others (Vv3)* (17)
- 466 Dallaway (J.) Antiquities of Bristol, *half calf, Bristol, 1834—Bonney (H. K.) Historic Notices . . . Fortheringhay, plates, half calf, Oundle, 1821; and others (Vv4-5)* (39)
- 467 Emerson (P. H.) On English Lagoons, *limited to 100 copies, plates, half leather 1893 (Vv6)*
- 468 Tate (G.) The History of . . . Alnwick, 2 vol., *plates, half leather, Alnwick, 1868-69—A . . . View of Alnwick, plates, cloth, ib., W. Davison, 1822—The History and Antiquities of Gloucester, frontispiece, half calf, Cirencester, 1781—Hinderwell (T.) The History . . . of Scarborough, plates, half calf, York, 1811—Dyer (G.) The History (Privileges) of the University of Cambridge, 4 vol., plates, calf, worn, 1814-24; and others (Ww1)* (20)
- 469 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol., *plates, half morocco, Chesterfield, 1875-79; and others (Ww2)* (21)
- 470 Boyle (J. R.) The County of Durham; its Castle, Churches, (1892)—Warwick (Countess of) Warwick Castle, 2 vol., 1903, *plates, cloth; and others (Ww3-4)* (28)
- 471 Grose (F.) The Antiquities of England and Wales, 8 vol., *plates, calf, worn, 1783-87; and others (Ww5-6)* (27)
- 472 Owen (Sir Richard) On the Anatomy of Vertebrates, 3 vol., *cloth, 1866; and others, (Xx1-2)* (42)
- 473 du Pinet (A.) Plantz, Pour raitz et Descriptions de plusiers Villes et Fortresses, *fine woodcuts, half calf, worn, Lyons, 1564 (Xx2)*
- 474 Visions in Verse for the Entertainment and Instruction of younger Minds . . . third edition, *contemporary (Scottish?) red morocco, gilt, gilt decorated endpapers, inscription of Lady Betty Maitland, 1752; and three others (Xx2)* (4)
- The Property of The Free Church of Scotland College, Edinburgh*
- 478 Halkett (S.) and J. Laing. Dictionary of anonymous and pseudonymous English Literature, 7 vol., *new edition, 1926-34—Churchill (Sir Winston) Marlborough, 4 vol., first edition, plates, 1933-38, original cloth, faded; and five others (Ib)* (16)
- 479 The Edinburgh Review, Vol. 1-92 (lacking Vol. 53, 54, 56, 69, 85 & 87), *half calf, various styles, Edinburgh, 1814-50 (IIa-d)* (86)
- 480 The Scottish Historical Review, Vol. 1-14, 18-25, *Glasgow, 1904-28—Proceedings of the Society of Antiquaries of Scotland, Fifth Series, Vol. 1-12 (continued as) Sixth Series, Vol. 1-10, plates, Edinburgh, 1915-36 (IVb-e)* (44)
- 481 The Parker Society, Publications, 98 vol. of, *cloth, worn, v.y. (Va-d)*
- 482 The Wodrow Society, Publications, 39 vol. of, *cloth, worn, v.y. (VIa-b)*
- 483 The Annual Register, Vol. 1-41, *calf, rubbed, a goodish set, 1759-99 (VIIIa-b)*
- 484 Sinclair (Sir John) The Statistical Account of Scotland, 21 vol., *half calf, rather worn, Edinburgh, 1791-99 (VIIIc)*
- 485 The Quarterly Review, Vol. 1-59, *half calf, rubbed, 1810-37 (IXa-c)—The British Quarterly Review, Vol. 1-66 (lacking Vol. 16, 18, 29, 38, 48 & 60), half calf, worn, 1845-77 (IXa-f) (c.120)*
- 486 The Annual Review, 19 vol. between 1769 & 1791, *half calf, worn, 1769-91; and others, Edinburgh Review, etc. (Xb-d)* (60)
- 487 The Contemporary Review, Vol. 1-70 (lacking Vol. 14, 36 & 64), *half calf, few vol. in cloth or wrappers, 1866-96 (XIa-e)* (67)
- 488 Scottish History Society, a Collection of 86 vol. between First Series Vol. 1 & Third Series Vol. 37, *plates, cloth, Edinburgh, 1887-1943 (XIIb-f)*
- 489 Scottish History Society. Publications (First Series) Vol. 1-61 (lacking Vol. 5, 7 & part of 15), *Edinburgh, 1887-1911 (continued as) Second Series, Vol. 1-20. ib., 1911-20 (continued as) Third Series, Vol. 1-55 (lacking Vol. 14, 15, 24, 39, 40 & 44), ib., 1921-64 plates, cloth (XIIIa-f)* (128)
- 490 The North British Review, Vol. 1-53 (lacking Vol. 11, 12, 24 & 43), *half calf, few vol. in wrappers, some spines loose, 1844-71 (XIVa-c)* (49)

*The following lots (591–597) will be found on tables in the Upper Library*

491 The Literary Panorama, Vol. 1–15, 1807–14 (*continued as*) New Series, Vol. 1–8, 1814–18, *half calf, worn (Tab)* (23)

492 Faulkner (T.) An historical ... Description of Chelsea, *plates, an extra-illustrated copy, half calf*, 1810—Garrow (D.) The History and Antiquities of Croyden, *plates, calf*, 1818—Merewether (H.) The History of the Boroughs ... of the United Kingdom, 3 vol., *half calf, worn*, 1835; and others (*Tab*) (10)

493 Wilson (J.) Memorabilia Cantabrigiae, *plates*, 1803—Carter (E.) The History of the University of Cambridge, 1753—Bentley (R.) The present State of Trinity College in Cambridge, *bound with four others*, 1710—The History and Antiquities of the University of Cambridge, (1727)—Letters from Cambridge, 1828, *calfor halfcalf (Tab)* (5)

494 Smith (Sir James E.) Considerations respecting Cambridge, 1818—Monk (J.) A Vindication of the University of Cambridge, *half calf*, 1818 and others, similar (*Tab*) (9)

495 Van Raalte (C.) Brownsea Island, *plates, cloth*, 1906—Croston (J.) Chantrey's Peak Scenery, *plates, cloth, Derby*, 1886—Wise (J. R.) The New Forest, *limited to 350 copies, plates, half leather*, 1883—Elvin (C.) Records of Walmer, *plates, cloth*, 1890—Longcroft (C. J.) A topographical Account of the Hundred of Bosmere, *plates, half leather, defective*, 1857 (*Tab*) (5)

496 Bowles (W. L.) The parochial History of Bremhill, 1828—A Guide to Burghley House, *Stamford*, 1815—Gilpin (W.) Observations on the River Wye, 1789; Essays, 1792; Remarks, 2 vol., 1791, *plates, calf, worn (Tab)* (6)

497 Timmins (S.) The Resources, Products and industrial History of Birmingham, *cloth*, 1886—Brayley (E. W.) A topographical History of Surrey, 5 vol., *plates, cloth*, 1850; and others (*Tab*) (10)

498 Agricultural Reports for the Counties of Suffolk, Yorkshire (W. Riding), Northumberland, Norfolk, Lancaster, Kent, Stafford, Nottinghamshire & Lincoln, 9 vol. in seven, *plates, including coloured maps, calfor halfcalf*, 1795–1800 (*Tab*) (7)

499 Ireland (S.) Picturesque Views on the Upper or Warwickshire Avon, (River Medway, River Thames, 2 vol. River Wye) together 5 vol., *tinted aquatints, diced calf, repaired, worn*, 1795–1800 (*Tab*) (5)

500 Chalmers (A.) A History of the Colleges ... of Oxford, 2 vol., *plates, calf, worn, Oxford*, 1810—(Gleig (G.)) Chelsea Hospital, 3 vol., *half calf, worn*, 1838; and others (*Tab*) (19)

501 Dale (B.) The Annals of Coggeshall, *cloth, Coggeshall*, 1863—England's Gazetteer, 3 vol., *calf, worn*, 1751—Hutton (W.) A Journey from Birmingham, *calf, Birmingham*, 1785—A brief Account of Durham Cathedral, *half calf, Newcastle*, 1833—Wordsworth (W.) A Guide through the ... Lakes, *cloth, Kendal*, 1835 (*Tab*) (7)

502 The History of Ripon, *plates, boards, uncut, some annotation, Ripon*, 1806—Griffith (S. Y.) New historical Description of Cheltenham, 2 vol. in one, *plates, half calf, Cheltenham*, 1826—(Young (A.)) A Six Weeks Tour through the Southern Counties of England and Wales, *calf*, 1769—The History of Crowland Abbey, *half calf, Stamford*, 1816—Cooper (J. F.) England, 3 vol., *half calf*, 1837 (*Tab*) (7)

503 Kilburne (R.) A Topographie or Survey of the County of Kent, *portrait, calf, worn*, 1659 (*Tab*)

504 (Whitaker (Rev. J.)) Curious Remarks on the History of Manchester, *half leather*, 1771—Inglis (H. D.) The Channel Islands, 2 vol., *plates, half calf, worn*, 1834—Pilkington (J.) A View of ... Derbyshire, 2 vol., *plates, calf, Derby*, 1789—Sharp (Sir Cuthbert) History of Hartlepool, *plates, cloth, Hartlepool*, 1851 (*Tab*) (6)

505 (Mackenzie (A.)) The American in England, 2 vol., *half calf, worn*, 1836; and others (*Tab*) (19)

506 Thoresby (R.) Vicaria Leodiensis, 1724—(Rawlinson (R.)) The English Topographer, 1720—Grosley (M.) A Tour to London, 2 vol., 1772—Cromwell (T.) History ... of Colchester, 2 vol., *plates*, 1825—(Paris (J. A.)) A Guide to the Mount's Bay, *plates*, 1824, *calf (Tab)* (7)

507 Sheahan (J. J.) History of ... Hull, *Beverley*, (1866)—Tomlinson (W.) Denton Hall, *limited to 250 copies*, 1894—Barrett (C.) Essex, 2 vol., 1892—Cowper (H. S.) Hawkshead, 1899, *plates, cloth (Tab)* (5)

508 Hore (J. P.) The History of Newmarket, 3 vol., *plates, cloth*, 1886—Davies (H.) A View of Cheltenham, *plates, cloth, Cheltenham*, (1843)—Rhodes (E.) Peak Scenery, *map, half calf*, 1824—Sheahan (J.) History ... of Buckinghamshire, *half calf*, 1862 (*Tab*) (6)

509 Brewer (J.) and J. Britton. The Beauties of England and Wales, 18 vol. in twenty six, *plates, calf, worn*, 1801–15 (*Tab*) (26)

510 (Tucker (W.)) Eton of old, 1892—Pryce (G.) A popular History of Bristol, *Bristol*, 1861—Faulkner (T.) The History and Antiquities of ... Hammersmith, 1839—Smith (C.) The Antiquities of Richborough, 1850, *plates, cloth* (Tab) (4)

511 Clarke (G. R.) The History ... of Ipswich, *plates, calf, worn, Ipswich*, (c. 1830)—Russell (Lady) Swallowfield, *plates, cloth*, 1901—Faulkner (T.) History and Antiquities of Kensington, *plates, calf*, 1820 (Tab) (3)

512 Cruden (R. P.) The History of ... Gravesend, *cloth*, 1843—Read's History of the Isle of Axholme, *half calf, Epworth*, 1858—The Hall of Lawford Hall, *limited to 128 copies, cloth*, 1891—Carter (E.) The History of Cambridge, *half calf*, 1819 (Tab) (4)

513 Briton (J.) Picturesque Antiquities of the English Cities, *large paper, plates, half cloth*, 1830 (Tab)

514 The Arabian Nights *trans.* Forster, 5 vol., *plates by Smirke, half calf*, 1802—Nicholson (R.) A Literary History of the Arabs, *cloth*, 1907—Horae Semiticae, Nos. 1–11 in 12, *wrappers*, 1903–16; and others (Tab) (c. 45)

515 Housman (L.) Stories from the Arabian Nights, *coloured plates by Dulac*, 1907—Keith (A.) A History of Sanskrit Literature, *Oxford*, 1928, *cloth*; and others (Tab) (19)

516 Shakespeare (W.) Twelfth Night, (c. 1905; The Tempest, (c. 1905); A Midsummer Nights Dream, 1908, *coloured plates by Heath Robinson, Dulac and Rackham respectively, cloth, soiled* (Tab) (3)

517 Hyde (D., *editor*) The Love Songs of Connacht, *limited to 300 copies, half canvas, Dun Emer Press*, 1904; and others (Tab) (10)

518 Cibber (Colley) Another occasional Letter ... to Mr. Pope, *half calf*, 1744—Excerpta antiqua; or, a Collection of original Manuscripts, *half calf, York*, 'MDCXCCVII' (1797); and others (Tab) (21)

519 Shelley (P. B.) Posthumous Poems, *calf*, 1824—Dyer (G.) A Restoration of the ancient Modes of bestowing Names, *half calf, Exeter*, 1805 (Tab) (2)

520 The Adventurer, 2 vol., *calf, rebaked*, 1753–54 (Tab)

521 Locke (J.) Works ... Sixth Edition, 3 vol., 1759; A Collection of several Pieces ... Second Edition, 1739, *calf, worn* (Tab) (4)

522 Malthus (T. R.) An Essay on the Principle of Population ... sixth edition, 2 vol., 1826—Fiddes (R.) A general Treatise of Morality, 1724—Norris (J.) An Essay towards the Theory of the ideal or intelligible World, 2 vol., 1701—Letters between the late Mr. Gilbert Burnet and Mr. Hutchinson, 1735—Ludlam (T.) Logical Tracts, *Cambridge*, (c. 1800) (Tab) (7)

523 Hammer (J. de) Histoire de l'Ordre des Assassins, *boards, Paris*, 1833; and others (Tab) (5)

524 Pettigrew (T. J.) Medical Portrait Gallery, 2 vol., *plates, half leather*, (c. 1830) (Tab)

525 Basquett (A.) The young Man of Honour's Vade-mecum ... Duelling, *half calf*, (c. 1800)—The History of Duelling, *sheep, worn*, 1770—Hansard (G. A.) The Book of Archery, *plates, calf, worn*, 1840 (Tab) (3)

526 Walton (I.) The compleat Angler, 2 vol., *limited to 500 copies, plates, half morocco*, 1888 (Tab)

527 de Trafford (H. de) The Horses of the British Empire, 2 vol., (1907)—ffoulkes (C.) The Gun-founders of England, 1937—Leech (B.) History of the Manchester Ship Canal, 2 vol., 1907—Jane (F. T.) The Torpedo in Peace and War, 1898, *plates, cloth* (Tab) (6)

528 Mackern (L.) and M. Boys. Our Lady of the Green, 1899—Hughes (W. E.) Chronicles of Blackheath Golfers, 1897, *plates, cloth*; and others, similar (Tab) (26)

529 Uzanne (O.) La Locomotion à travers le Temps, *illustrations, half morocco, Paris*, (c. 1912) (Tab)

530 Stigand (Capt. C.) and D. Lyell. Central African Game, *cloth*, 1906—Simpson (J.) Game and Game Coverts, *Sheffield*, 1907—Cawthorne (G. J.) Royal Ascot, *cloth*, 1900—Mayer (A. M.) Sport with Gun and Rod in American Woods, 2 vol., *half leather, Edinburgh*, 1884, *plates* (Tab) (5)

531 The English Spy, 2 vol., *coloured plates by Cruikshank, calf, worn, rebaked, a soiled copy*, 1826; and others (Tab) (c. 60)

532 Handel (G. F.) Belshazzar, *half calf, Handel Soc.*, 1847–8—An illustrated Catalogue of the Music Loan Exhibition, *plates, half leather*, 1909; and others, similar (Tab) (9)

533 Paston (G.) Social Caricature in the Eighteenth Century, 1905, *plates, cloth* (Tab)

534 Shaw (H.) The History and Antiquities of the Chapel at Luton Park, 1829—Sturm (G.) Animals in Ornament, 1895, *plates, half leather* (Tab) (2)



- 535 Bachelin (L.) Tableaux anciens de la Galerie Charles Ier, *plates, cloth*, 1898—Kisa (U.) Der Kunstschatz, *plates, suede, Berlin*, (c. 1900)—Burette (T.) Musée de Versailles, 3 vol., *plates, half morocco, Paris*, 1844—Benedite (L.) Les Chefs d'Oeuvre du Musée du Luxembourg, *plates, half morocco*, (c. 1910) (Tab) (6)
- 536 Hoffman (J.) Baukunst und dekorative Skulptur der Renaissance in Deutschland, *plates, cloth, Stuttgart*, 1909—Muthesius (H.) Landhaus und Garten, *plates, cloth, Munich*, 1907—Beylie (L. de) L'Architecture hindoue, *half morocco, Paris*, 1907—Benoit (F.) L'Afrique mediterraneenne, *plates, cloth, L'Art francais*, 1921 (4)
- 537 Champneys (A.) Irish ecclesiastical Architecture, *plates, cloth*, 1910—Blore (E.) The monumental Remains . . . of Great Britain, *plates, calf, worn*, 1826—Allen (F. H.) The great Cathedrals of the World, 2 vol., *plates, cloth, Boston*, 1886—Stokes (M.) Early Christian Architecture in Ireland, *cloth*, 1878 (Tab) (5)
- 538 Sadleir (T.) and P. Dickinson. Georgian Mansions in Ireland, *Dublin*, 1915—Philips (N. G.) View of the Old Halls of Lancashire and Cheshire, 1893—Gebelin (F.) Les Chateaux de la Renaissance, *L'Art francais*, 1927—Bankart (P.) The Art of the Plasterer, 1908, *plates, cloth* (Tab) (4)
- 539 Grego (J.) Rowlandson the Caricaturist, 2 vol., *half leather*, 1880—Longhurst (M.) English Ivories, *cloth*, 1926—Solon (M. L.) The ancient Art Stoneware, 2 vol., *half leather*, 1892, *plates* (Tab) (4)
- 540 Ffoulkes (C.) Decorative Ironwork, 1913—Sadleir (M.) Daumier, 1924—Dalton (O.) The Treasure of the Oxus, 1926—Hodgkin (J. E. & E.) Examples of early English Pottery, 1891 *plates, cloth* (Tab) (4)
- 541 Williamson (G. C.) English Conversation Pictures, 1931—Dawe (G.) The Life of George Morland, 1904—Baldry (A. L.) Hubert von Herkomer, 1901—Manners (Lady Victoria) and G. C. Williamson. John Zoffany, 1920, *plates, cloth* (Tab) (4)
- 542 L'Art francais, 5 vol. from this Series, (Pater, 1928; Touyue, 1929; Chardin, 1933 Capet, 1934 & Lancret, 1924), *plates, cloth* (Tab) (5)
- 543 Moes (E. W.) Frans Hals, *half morocco, Brussels*, 1909—Layard (G. S.) Catalogue raisonné of engraved British Portraits from altered Plates, *cloth*, 1927—Thalasso (A.) L'Art Ottoman, *cloth, Paris*, (c. 1930)—Benedite (L.) The Drawings of Jean Francois Millet, *cloth*, 1906, *plates* (Tab) (4)
- 544 Vaughan (W. E.) Autobiographica, with a Gossip on the Art of Printing in Colours, *cloth*, 1900—Armstrong (E. A.) Axel Herman Haig, *half leather*, 1905—Catalogue of the Etched Work of Frank Brangwym, *half vellum*, 1912 *plates* (Tab) (3)
- 545 Hind (H. M.) Giovanni Battista Piranesi, *half canvas*, 1922—Dodgson (C.) The Etchings of James McNeill Whistler, *half vellum*, 1922—Harrington (H. N.) The engraved Work of Sir Francis Seymour Haden, *cloth, Liverpool*, 1910—Humphreys (H. N.) Masterpieces of the early Printers & Engravers, *cloth*, 1870, *plates* (Tab) (4)
- 546 Milton (J.) The shorter Poems of John Milton, *plates by Samuel Palmer, cloth*, 1889 (Tab)
- 547 Grandville. Les Metamorphoses du Jour, *coloured plates, half morocco, Paris*, 1869 (Tab)
- 548 Nartin (J.) Illustrations of the Bible, *mezzotints, cloth, worn*, 1838—Tissot (J.) The Life of Our Saviour Jesus Christ, 2 vol., *illustrations, half morocco*, 1879 (Tab) (3)
- 549 Straus (R.) and R. Dent. John Baskerville, *limited to 300 copies, cloth*, 1907—Robinson (R.) Thomas Bewick, *plates, cloth*, 1887—Rosengarten (J. G.) Franklin's Bagatelles, *offprint, half leather*, 1901—Nielsen (Y.) Lensgreve Johan Caspar Herman Wedel Jarlsberg, 3 vol., *plates, half morocco, Oslo*, 1901-02 (Tab) (6)
- 550 Kristeller (P.) Early Florentine Woodcuts, 2 vol., *limited to 50 copies, half leather*, 1897—Kitton (F. G.) Dickens and his Illustrators, *cloth*, 1899—Birmingham Public Libraries. A Catalogue of the Birmingham Collection, 2 vol., *cloth, Birmingham*, 1918-31 (Tab) (5)
- 551 Thomson (D. C.) Life and Labours of . . . 'Phiz', 1884—Heckethorn (C. W.) The Printers of Basle, 1897—Maunde Thompson (Sir Edward) English illuminated Manuscripts, *limited to 300 copies*, 1895—Celtic Ornaments from the Book of Kells, 1895, *plates, cloth or half vellum* (Tab) (4)
- 552 Dittmer (W.) Te Tohunga. The Legends and Traditions of the Maoris, 1907—Salwey (C.) Fans of Japan, 1894, *plates, cloth* (Tab) (2)

553 Weld (I.) Travels ... North America, 2 vol., *calf*, worn, 1800—Simpson (T.) Narrative of Discoveries on the North Coast of America, *calf*, 1843—Vigne (G.) Six Months in America, 2 vol., *plates*, *calf*, 1832—Finch (I.) Travels in ... America, *calf*, 1833—Ferrall (S.) A Ramble ... through the United States, *calf*, 1832 (*Tab*) (7)

554 d'Anville (M.) Antiquité géographique de l'Inde, *maps*, *calf*, Paris, 1775; L'Euphrate et le Tigre, *map*, *ib.*, 1779; Eclaircissements géographiques sur la Carte de l'Inde, *ib.*, *calf*, 1753—Rennell (J.) The geographical System of Herodotus, *plates*, *calf*, worn, 1800 (*Tab*) (4)

555 Davidson (C.) Diary of Travels and Adventures in Upper India, 2 vol., *calf*, 1843—Campbell (W.) The old Forest Ranger, *plates*, *calf*, 1853—Anglo-India, social, moral and political, 3 vol., *half calf*, 1838—Roberts (E.) Scenes and Characteristics of Hindostan, 2 vol., *calf*, 1837 (*Tab*) (8)

556 Pottinger (H.) Travels in Beloochistan, *coloured frontispiece*, *map*, *calf*, *rebacked*, a soiled copy, 1816—Fraser (J. B.) Narrative of a Journey into Rhorasan, *map*, *calf*, worn, 1825; Travels and Adventures in the Persian Provinces, *calf*, 1826—The Travels of Ibn Batuta, *half calf*, 1829 (*Tab*) (4)

557 Sidney (S.) The three Colonies of Australia, *illustrations*, *calf*, 1852—Ogle (N.) The Colony of Western Australia, *plates*, *calf*, 1839—Mitchell (T. L.) Journal of an Expedition ... tropical Australia, *plates*, *calf*, worn, 1848—Wentworth (W. C.) A statistical, historical, and political Description of ... New South Wales, *half calf*, 1819—Field (B.) Geographical Memoirs on New South Wales, *calf*, 1825 (*Tab*) (5)

558 A Journal of the first French Embassy to China, *cloth*, 1859—Berncastle (Dr.) A Voyage to China, 2 vol., *plates*, *cloth*, 1850—Gutzlaff (C.) Journal of Three Voyages along the Coast of China, *plates*, *half calf*, worn, 1834—Golownin (Capt.) Recollections of Japan, *half calf*, 1819; Narrative of my Captivity in Japan, 2 vol., *half calf*, 1818 (*Tab*) (7)

559 Roberts (Emma) The East India Voyager, *calf*, 1839—Campbell (J.) Excursions ... in Ceylon, 2 vol., *plates*, *calf*, 1843—Hoffmeister (Dr. W.) Travels in Ceylon, *calf*, 1848—Hawks (F. L.) Narrative of the Expedition ... to the China Seas ... Commodore Perry, *plates*, *cloth*, New York, 1856 (*Tab*) (5)

560 Postans (Mrs.) Western India, 2 vol., *calf*, 1839—von Orlich (L.) Travels in India, 2 vol., *plates*, *calf*, 1845—Lloyd (G., editor) Narrative of a Journey from Caunpoor to the Borendo Pass, 2 vol., *maps*, *calf*, 1840—Postans (T.) Personal Observations on Sindh, *maps*, *calf*, 1843 (*Tab*) (7)

561 Fontanier (V.) Narrative of a Mission to India, Vol. 1, *all published*, *map*, *half calf*, 1844—A.D. A Tour ... Hindostan, *map*, *half calf*, 1823—Anderson (J.) Mission to ... Sumatra, *plates*, *calf*, 1826—Turner (G.) Nineteen Years in Polynesia, *plates*, *half calf*, 1861—Court (M. H.) An Exposition ... Palembang and the Island of Banca, *maps*, *half calf*, 1821 (*Tab*) (5)

562 Malcolm (H.) Travels in South-Eastern Asia, 2 vol., *calf*, 1839—Stocqueler (J. H.) Fifteen Months' Pilgrimage ... Khuzistan and Persia, 2 vol., *plates*, *calf*, gilt, 1832—Histoire des Decouvertes faites par divers Savans Voyageurs (Pallas, Gmelin, etc.) dans plusieurs contrées de la Russie & de la Perse, 4 vol., *calf*, Lausanne, 1784—Berne, 1781 (*Tab*) (8)

563 Burckhardt (J. L.) Arabic Proverbs, *calf*, 1830—Michaelis (M.) Recueil de Questions ... font le Voyage de l'Arabie, *calf*, Amsterdam, 1774—Buckingham (J. S.) Travels in Assyria, *calf*, 1829; Travels in Mesopotamia, *calf*, *rebacked*, 1829; Travels in Palestine, *portrait*, *calf*, worn, 1821 (*Tab*) (5)

564 Vigne (G. T.) A personal Narrative of a Visit to Ghuzni, Kabul and Afghanistan, *plates (one coloured)*, *calf*, 1840—Burnes (A.) Cabool, *plates*, *calf*, 1842—Kotzebue (M. von) Narrative of a Journey into Persia, *plates*, *half calf*, 1819—Chesney (Col.) The Expedition for the Survey of the Rivers Euphrates and Tigris, Vol. 1-2 (in three), *all published*, *plates and maps (in a separate case)*, *cloth*, 1850 (*Tab*) (6)

565 Journal d'un Voyage dans la Turquie-d'Asie et la Perse, *half calf*, Paris, 1809—de Hell (X.) Travels in the Steppes, *calf*, 1847—Holmes (W. R.) Sketches on the Shores of the Caspian, *plates*, *calf*, 1845—Usher (J.) A Journey from London to Persepolis, *coloured plates*, *half calf*, *defective*, 1865 (*Tab*) (4)

566 Lynch (W.) Narrative of the United States' Expedition to the River Jordan, *plates*, *calf*, worn, 1849—Rich (C.) Narrative of a Journey to ... Babylon, *plates*, *calf*, 1839—Pallme (I.) Travels in Kordofan, *calf*, 1844—Wellsted (J. R.) Travels to the City of the Caliphs, 2 vol., *plates*, *calf*, 1840 (*Tab*) (5)

567 Jowett (W.) Christian Researches in Syria, *maps*, *calf*, 1825—d'Athanasia (G.) A brief Account of the Researches and Discoveries in Upper Egypt, *plates*, *calf*, 1836—Mariti (Abbe) Travels through Cyprus (etc.), 3 vol., *calf*, worn, 1792—Fisk (G.) A Pastor's Memorial of ... the Holy Land, *frontispiece*, *calf*, 1843 (*Tab*) (6)

568 Thornton (T.) *The present State of Turkey, calf, worn, 1807—Dallaway (J.) Constantinople, tinted aquatint plates, calf, worn, 1797—Holcroft (T.) Travels through Germany, Switzerland (etc.), 2 vol., plates, half calf, 1797—Smyth (W. H.) Memoir . . . of Sicily and its Islands, plates, calf, worn, 1824 (Tab) (5)*

569 Keatinge (Col.) *Travels in Europe and Africa, plates, calf, worn, 1816—Adelung (F. von) Kritisch-Literarische Übersicht der Reisenden in Russland bis 1700, 2 vol., portrait, half calf, worn, Leningrad & Leipzig, 1846—James (T.) The History of the Herculean Straits (Gibraltar), 2 vol., plates, tree calf, worn, 1771 (Tab) (5)*

570 Griffiths (J.) *Travels in Europe, Asia Minor and Arabia, plates, calf, worn, 1805—Dalrymple (Major William) Travels through Spain, plates, calf, worn, 1777—Bright (Richard) Travels . . . through Lower Hungary, plates, calf, worn, 1818—Craven (Lady) Letters . . . Travels through France, Germany, half leather, 1814 (Tab) (4)*

571 Slade (A.) *Records of Travels in Turkey, Greece, &c., 2 vol., coloured frontispieces, half calf, worn, 1832—Starke (M.) Travels on the Continent, half calf, worn, 1820—Swan (C.) Journal of a Voyage up the Mediterranean, 2 vol., calf, worn, 1826—White (C.) Three Years in Constantinople, 3 vol., plates, calf, 1845—Pardoe (Miss) The City of the Sultan, 2 vol., plates, calf, worn, 1837 (Tab) (10)*

572 Sutherland (Capt.) *A Tour up the Straits from Gibraltar, half calf, 1790—Lemaistre (J. G.) Travels . . . France, Switzerland (etc.), 3 vol., calf, worn, 1806—Owen (J.) Travels into different Parts of Europe, 2 vol., mottled calf, gilt, 1796—Wines (E. C.) Two Years and a Half in the American Navy, 2 vol., calf, 1833—(Riedesel (Baron)) Travels through Sicily, tree calf, gilt, 1773—Rose (W.) Three Months' Leave, calf, worn, 1838 (Tab) (10)*

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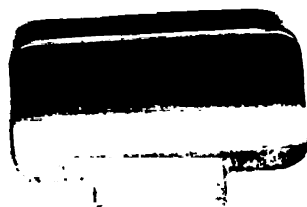
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